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AUTUMN 1906

BARR'S

"Gold Medal"

DAFFODILS

AWARDED

SEVENTEEN GOLD MEDALS and a TEN GUINEA CHALLENGE CUP

including Two Gold Medals Spring 1906

First-Class Certificates and other highest awards

View of a corner of Barr's Daffodil Nurseries in spring. (*Copyright.*)

BARR & SONS,

11, 12 & 13 King Street, Covent Garden,

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NURSERIES :—Surbiton, Surrey (Surbiton Station, S.W.R.).

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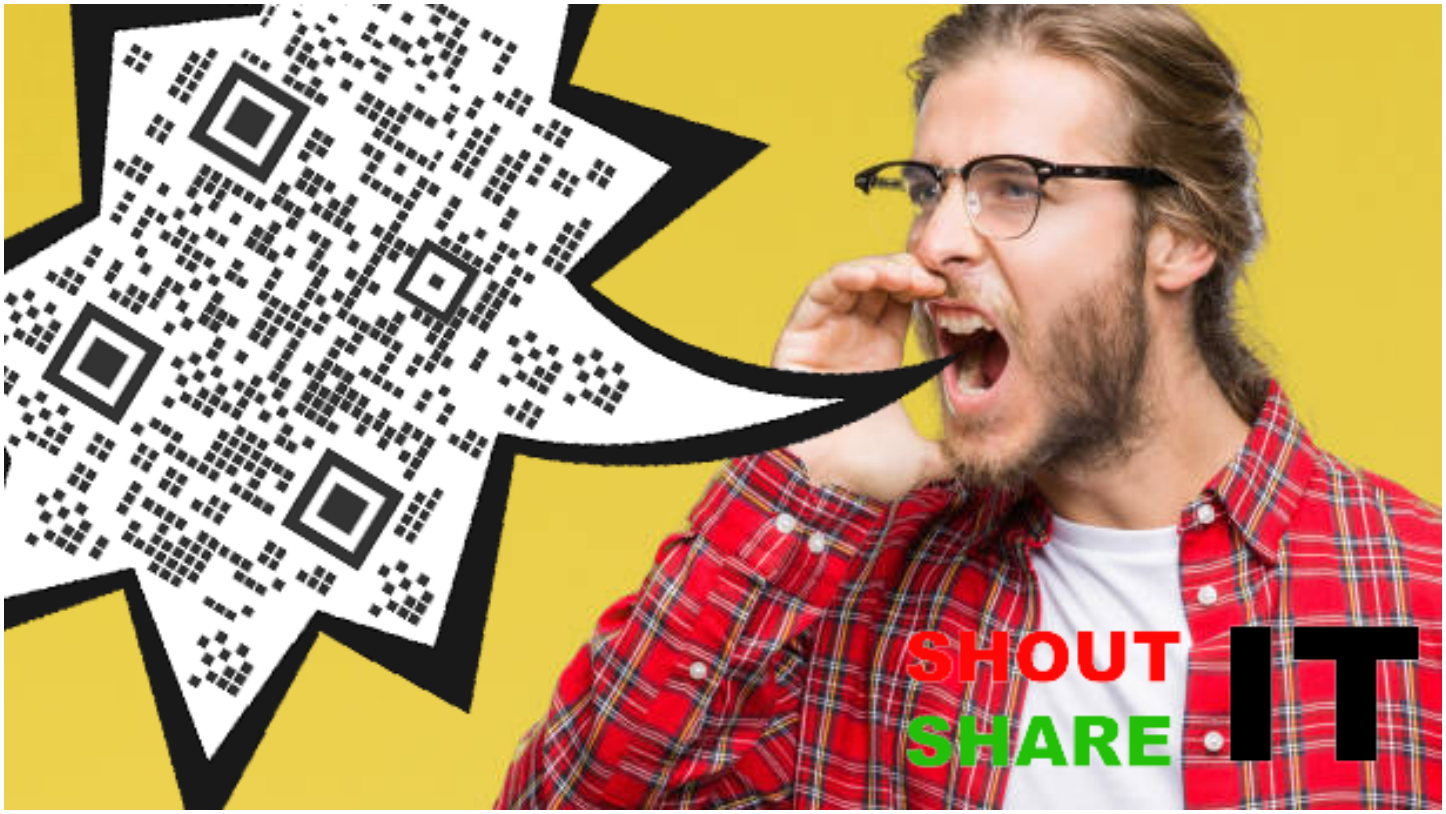
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Barr's "Gold Medal" Daffodils.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

We have been awarded the highest prizes for Daffodils during the Spring of 1906, including the Midland Daffodil Society's GOLD MEDAL on April 25th, and Ten other GOLD and SILVER MEDALS in London and Provinces, also several First-Class Certificates and Awards of Merit for individual varieties.

PRESS NOTICES OF BARR'S DAFFODILS.

Extract from "The Times" of April 26th, 1906.

A SURREY DAFFODIL GARDEN.

"Outside Holland it would be difficult to find a display of daffodils—the most graceful and beautiful of all hardy spring flowers—to equal that which may be seen in MESSRS. BARR & SONS' gardens at Surbiton. The broad stretches of golden-yellow flowers, broken here and there by patches of the deep blue Muscari and hyacinths and tulips of many tints, make up a charming scene; and lovers of flowers will find, in addition to the floral picture, a great deal to interest them in MESSRS. BARR'S methods of treating the various sections and of developing new varieties. The narcissus fields contain a great number of types and species, and in the houses and selected spots devoted to the work of hybridising there are several fine seedlings, most of which are not yet named. At the head of the newest varieties the PETER BARR Narcissus stands first as the *finest white trumpet daffodil in existence.* It is a noble flower of beautiful symmetry and possesses handsome bluish green foliage. PETER BARR was placed on the market in 1903, and even now the growers are asking £30 per bulb; it has been raised from MONARCH and MADAME DE GRAAFF, the latter being a grand and graceful flower whether seen in beds or naturalised in grass. ARIADNE, one of the best of the LEEDSII varieties, is a flower of refined beauty, having a white perianth and a saucer-shaped prettily frilled white cup; and ALICE KNIGHTS is the earliest of white trumpets with a frilled open mouth. HULDA makes a handsome show, the flower grows 18 in. high, measures four inches across, and has a broad white perianth and a large soft primrose trumpet. KING ALFRED, too, is a bloom of large size and great substance, and has an open deeply frilled mouth, the colour being a rich gold. Perhaps the finest of all the POETICUS Narcissi is CASSANDRA, a beautifully shaped flower with a broad clear white perianth and a cup deeply edged with dark red; and KATHERINE SPURRELL may be classed as the most beautiful of the LEEDSII section, having a broad white perianth with a cup of delicate canary colour. These flowers, and many others, like WEARDALE PERFECTION, DUCHESS OF WESTMINSTER, ADMIRAL TOGO, a large flower with a golden trumpet and canary-yellow perianth, and LUCIFER, MARS, and VESUVIUS, of the Incomparabilis section, when seen either in the mass or singly, are pretty and interesting. There are also many delightful specimens among the smaller sorts, such as QUEEN OF SPAIN, which is a soft clear yellow flower with a reflexed perianth. A still smaller flower, also with a reflexed perianth, is NARCISSUS CYCLAMINEUS. This beautiful little daffodil is a rich self-yellow and looks well in pots or on rockwork. And then there is the WHITE HOOP PETTICOAT NARCISSUS, which is valuable for the same purposes. Visitors may wander at will through Messrs. Barr's gardens."

Extract from "The Garden" of April 28th, 1906.

A SURREY BULB FARM.

"In MESSRS. BARR & SONS' NURSERIES AT SURBITON, several acres are planted with Daffodils and Tulips, and at the present time the quarters devoted to these bulbs are masses of rich colouring and delicate greenery, making a spring picture that is worth journeying far to see. Many old favourite Daffodils are grown by the thousand, and it is chiefly to these and the Tulips that the Daffodil nurseries owe their beauty now. We were, however, more interested in the newer and choicer seedlings which are growing in open frames and other more or less sheltered quarters. Undoubtedly the most remarkable Daffodil we saw was PETER BARR, the finest and largest of white trumpets. This variety is most vigorous; one bulb often produces three, and not infrequently four, flowers. LADY JANET JODRELL is a charming Leedsii form with white perianth and cream-white cup. MRS. BETTERIDGE is a small pure white trumpet having a beautifully frilled edge, very free and strong, with bluish foliage. C. H. CURTIS will doubtless become a popular Daffodil; it has a large, bold, canary-yellow trumpet and lighter perianth. BEACON is a charming Burbidgei form, with broad cream-white perianth segments and orange-red cup, a most effective flower. STRONGBOW (Nelsoni), white perianth and rich yellow cup; HON. MRS. JOCELYN, rich yellow Ajax; MRS. GEORGE BARR, a beautiful small white Ajax, the long, narrow trumpet being most distinct. We were shown numerous seedlings yet unnamed in great variety of form and colouring. Among some of the better-known and popular sorts growing in the open fields are GLORIA MUNDI, best of the red-cupped sorts; ARIADNE (Leedsii), remarkable for its broad cup; LORD ROBERTS, a glorified Emperor; LUCIFER, with rich orange cup; VICTORIA, the finest trumpet for forcing; ALICE KNIGHTS, a white trumpet, and one of the very earliest Daffodils to flower; and Leedsii WHITE LADY, one of the freest flowering, five, six, and sometimes seven flowers being produced by one bulb.

"Those who would see all that is best among Daffodils, and in such quantities as to make the nursery a field of flowers, painting the brown land with gorgeous and delicate shades of colour, should go to Surbiton and see several acres of Barr's Daffodils and Tulips."

Extract from "Country Life" of April 28th, 1906.

"A visit to the daffodil grounds of MESSRS. BARR & SONS AT SURBITON at the present moment will be well repaid. This wonderful collection embraces almost every known form of daffodil, from the tiny NARCISSUS CYCLAMINEUS to the splendid trumpet hybrid raised in these nurseries, and named after the founder of the firm—PETER BARR. This is one of the highest priced of all daffodils, each bulb realising no less a sum than £30, but it is one of the most distinct of the whole race. The flowers are large without any suggestion of coarseness, and almost white. It is called a white trumpet daffodil, but the colour is not of the same whiteness as, for instance, the Poet's Narcissus of the Swiss upland pastures.

"The many acres at Surbiton seem covered with flowers which glisten in the bright sunlight. . . . This nursery of daffodils forms a pretty April picture, and it is interesting to notice the great variety of form and colour in the flowers—some intense yellow, such as the well-known MAXIMUS, others of the daintiest shades, sulphur passing to creamy white. There seems to be no lessening of interest in this beautiful flower of spring, and it is due in a large measure to the firm's enterprise and love for the narcissus that it occupies its proud position in the world of flowers to-day.

"Daffodil time at Surbiton should not be missed. It is one of the most interesting seasons of the year there, and no matter whether the visitor is a daffodil fancier or not, the fields of waving flowers will linger long in memory."

Extract from "The Gardener's Magazine" of April 28th, 1906.

DAFFODILS AT SURBITON.

"Daffodil time at Surbiton is a season toward which many look eagerly for several dreary months, and when it arrives they pay homage to Queen Daffodil at MESSRS. BARR & SONS' SURBITON NURSERIES. The daffodil connoisseur may go to spring shows innumerable, he or she may visit many parks and gardens, but will nevertheless not miss a visit to this famous Surrey bulb farm.

"It is impossible to visit these Nurseries at daffodil time without being astonished at the immense amount of patient labour that has gone to make the improvements we now see, and the wonderful variations of form, colour, and time of flowering that all go to make our gardens beautiful in spring time.

"What a wonderful range of size there is also in daffodils, from the tiny NARCISSUS MINIMUS and N. JUNCIFOLIUS up to such bold varieties as PETER BARR and VAN WAVEREN'S GIANT. In habit, too, there are variations from two or three inches high up to nearly three feet. The colour of the foliage varies from the palest green to the deepest, from grey-green to deep blue-green, and in form from thin rush-like leaves to thick blades an inch across. The flowers show all shades of colour from purest white up to vivid orange-scarlet, though the latter colour is as yet confined to the cup or corona of certain varieties; and it must not be forgotten there is a green daffodil also.

"To the Messrs. Barr & Sons must ever be given the credit for a vast amount of uphill pioneer work both in the introduction of species and raising of new varieties by inter-crossing. But the firm has not rested on its laurels, and each year seedlings of the highest merit are flowered at Surbiton.

"Among the daffodils that stand out as eminently superior to their brethren, PETER BARR, THE KING OF WHITE TRUMPET DAFFODILS, must be first mentioned; it was offered last autumn at forty guineas a bulb. It has a big white flower, of fine form; it has a splendid constitution, and flowers very freely; nearly every bulb in a little colony at Surbiton producing from three to six blooms. C. H. CURTIS is a bold trumpet daffodil with primrose perianth and golden trumpet, and is also a strong grower; it is offered at £18 18*s.* a bulb. Henri Vilmorin, white; King Alfred, golden-yellow; and Mrs. G. H. Barr, white, are other very fine new things that most of us must wait a few years for.

"New varieties belonging to other sections than that having big trumpets are not less beautiful, and among these few are prettier than the Triandrus-Leedsii cross named AGNES HARVEY; this is a delightful drooping flower of the purest glistening white, save for the faintest tinge of apricot on the cup. BLOOD ORANGE has a vivid orange cup, while GOLDEYE is remarkable for its broad golden cup. JANET IMAGE, finest of the Leedsii forms, and charming MAGGIE MAY, make a splendid pair. The Messrs. Barr are to be congratulated upon their fine new Giant Jonquil (*Odorus rugulosus maximus*), figured in the present issue; it is a splendid variety, fragrant, golden, large, and graceful.

"But while we admire and enjoy the finer, newer, and expensive daffodils, it is out in the fields, where the varieties are massed in their tens of thousands, that the fullest pleasure is felt, for here are daffodils that one may touch, nay, that one may even buy for a modest sum next autumn and consign to the brown earth, in the full assurance that the following spring will bring a harvest of bloom. A Peter Barr, a White Queen, or a Loveliness might cause sleepless nights, but not so such varieties as Sir Watkin, Emperor, Empress, Madame de Graaff, P. R. Barr, Poeticus, Grandee, Horsfieldii, Madame Plemp, Victoria, Queen of Spain, Goliath, Duchess of Westminster, and many others of equal beauty.

"It may perhaps be useful as a guide to those who are at this season inspecting daffodils with a view to planting next autumn, if we give a list of the two dozen varieties that Messrs. Barr & Sons, as a result of long experience, regard as a particularly good collection for general purposes. These varieties are Almira, Ariadne, Bridesmaid, Barrii conspicuus, Beauty, Cassandra, Dorothy E. Wemyss, Duchess of Westminster, Eliza Turck, Emperor, Empress, Gloria Mundi, J. B. M. Camm, Katherine Spurrell, Mabel Cowan, Madame de Graaff, M. J. Berkeley, Mrs. Langtry, Queen of Spain, Ray Smith, Sir Watkin, Stella superba, Vesuvius, and Victoria. This set includes golden and bicolor Ajax varieties, Leedsii, Barrii, Incomparabilis, and Poeticus forms. The most expensive is Ariadne at 5*s.* 6*d.* per bulb, and the cheapest is Barrii conspicuus at 30*s.* per thousand bulbs.

"Besides the daffodils there are many other things worth going to see at Surbiton; the great sheets of Muscari Heavenly Blue are beautiful, the blue colouring surpassing that of the heavens, at least so far as we have seen them lately. Early tulips make great splashes of colour, and the May-flowering varieties are vigorous and promising. The aubrietias, violas, polyanthuses, fritillarias, anemones, calthas, and other hardy plants of equal interest and beauty are here to be seen in quantity, both in beds and on the rock garden, or by the stream side."

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed stable manure being added, and a potato or other vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

Best and Safest Manure to use is Crushed Bones or Basic Slag (*for price see page* 37). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and dry sandy soils we recommend in addition Sulphate of Potash (*for price see page* 37), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 37).

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 38. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be planted as late as Christmas with fairly satisfactory results.* (We have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May.) We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry and friable. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page* 15 *we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Varieties specially Suitable for Naturalising in Woodlands, Grasslands, Glades, Etc., Delighting in Partial Shade.—These are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—Abscissus, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, Cabeceiras, English Lent Lily, Princeps, Scoticus, Albicans, Pallidus Præcox, Moschatus of Haworth (very pretty in grass), Johnstoni Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poëticus. The Varieties underlined we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

Naturalising Daffodils in Grass, Etc.—*continued.*

Varieties specially Suitable for Naturalising in Grasslands, Parks, on Lawns, Meadows, Etc.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance; the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chalice-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Leedsii M. M. de Graaff, Duchess of Brabant, Minnie Hume, Mrs. Langtry and Palmerston, Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, the early Pheasant's Eye (Poeticus ornatus), and the late Pheasant's Eye (Poeticus of gardens); and of the double-flowered daffodils: The Old Double Yellow (Telamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

Varieties Suitable for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus* (*Poëticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our Special Bulb Planter (*see illustration, page* 38). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page* 38.)

The Best Time for Planting in Grass *is with the advent of the autumn rains*, when the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture and of better colour than those which develop out of doors.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Time of Potting.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

The best Compost to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand *and not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (*see page* 37) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.* Barr's Fertilised Fibre and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (*See page* 37.)

The Pots should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

Good Drainage should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

In potting, the larger bulbs should be two-thirds covered with soil and the pots filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

After potting, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

The pots or boxes should remain plunged for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, close to the glass. Very weak liquid manure-water may then be given once a week until they come into bloom.

Culture of Daffodils in Pots or Boxes—*continued.*

Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—N. Minimus, Minor, Nanus, and Cyclamineus, and these may be mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page* 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus, N. Cyclamineus, N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius.*

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre and Charcoal Mixture (3*s.* 6*d.* per bushel, 1*s.* per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.

Three bulbs of N. Queen of Spain growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

Culture.—Fill the vase or bowl with the Fibre and Charcoal Mixture, and plant the bulbs in the same manner as with ordinary potting soil; the larger bulbs should be about half covered, the small miniature growing varieties only just covered. When potting, fill the vase with the mixture up to a little below the rim, so as to allow sufficient space for watering. Pot firmly. After potting, give sufficient water to make the whole moderately damp. The vases may be then either placed in a cold frame and plunged in cocoa fibre, where they may remain twelve weeks, or they may be placed in a dark cupboard or cool airy cellar until they have made 4 to 6 inches of top growth, when place in the window of a cool airy sitting-room or in a cool greenhouse close to the glass, where they may be flowered in the same way as pot Hyacinths, except that they should always be kept as near to the glass as possible, and given sufficient light and air to prevent the foliage from becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed. Once they have started to make good growth, the mixture should be kept moist, but water must be given sparingly until the bulbs have made at least 6 inches of top growth.

SPECIAL FANCY VASES AND BOWLS for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Snowdrops, and Chionodoxas, also the charming winter-flowering Irises—reticulata, etc., either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils that may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds that are best for this purpose.

Barr's "Doulton-Ware" Bulb Vases (as illustrated):—2½ in. diameter, -/9; 4 in. dia., 1/3; 5½ in. dia, 2/-; 7 in. dia., 3/- each.

Fancy Decorated Japanese Bowls:—5 in. diameter, -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8¼ in. dia., 3/-; 9½ in. dia., 4/-; 10¾ in. dia., 6/-; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3*s.* 6*d.* per bushel; 1*s.* per peck (bags free).

Barr's 42/- Collection of Daffodils for Pot Culture,

for Greenhouse and Indoor Decoration.

☞ *For Special Cultural Directions see pages 4 and 5.*

The following Daffodils may be gently forced for early bloom during winter and early spring months, and if after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly bloom well outdoors the following season :

All strongest selected bulbs.

6 Emperor	6 Bicolor J. B. M. Camm	6 Incomparabilis Stella superba
6 Glory of Leiden	6 ,, Victoria	6 ,, Gloria Mundi
6 Golden Spur	6 Albicans	6 ,, Eggs and Bacon
6 Henry Irving	6 Madame de Graaff	6 ,, Codlins and Cream
6 Obvallaris	6 Mrs. Thompson	6 Leedsii Duchess of Westminster
6 Ray Smith	6 Queen of Spain	6 ,, Katherine Spurrell
6 Bicolor Empress	6 Incomparabilis Beauty	6 Leedsii M. M. de Graaff
6 ,, Horsfieldii	6 ,, Sir Watkin	6 Barrii conspicuus
		6 ,, Crown Prince
		6 Odorus Campernelli
		6 Burbidgei Falstaff
		6 Engleheartii Sequin
		6 Poeticus Almira
		6 ,, Ornatus

3 Bulbs each of the above 30 varieties for 21/-

We can also confidently recommend the following for pot culture (for prices see body of Catalogue):— Minimus, Monarch, P. R. Barr, Sprightly, Mrs. Walter Ware, Weardale Perfection, Telamonius plenus, Large Yellow Hoop Petticoat, Frank Miles, Gloria Mundi, Lucifer, Mrs. Langtry, Triandrus albus, Triandrus Calathinus, Poeticus Cassandra, and Jonquils.

Barr's 21/- Collection of Daffodils for Flower Borders.

Consisting of 6 bulbs each of the following 26 fine distinct varieties, selected from the three Groups.

All strongest selected bulbs.

6 Emperor	6 Bicolor Sentinel	6 Incomparabilis Double "Eggs and Bacon"	6 Barrii conspicuus
6 Eliza Turck	6 Albicans	6 ,, ,, "Codlins and Cream"	6 ,, Mrs. C. Bowley
6 Johnstoni Queen of Spain	6 Marchioness of Lorne	6 Leedsii Duchess of Westminster	6 Nelsoni Mrs. Backhouse
6 Maximus	6 Mrs. Thompson	6 ,, Princess of Wales	6 Burbidgei Beatrice Heseltine
6 Ray Smith	6 Incomparabilis Beauty		6 ,, Ellen Barr
6 Bicolor Empress	6 ,, Frank Miles		6 Poeticus Poetarum
6 ,, Grandis	6 ,, Sir Watkin		
6 ,, J. B. M. Camm	6 ,, Stella Superba		

3 Bulbs each of the above 26 varieties for 10/6.

Barr's Choice Mixtures of Daffodils for Flower Borders.

Made up specially from handsome large-flowered named varieties only.

Large-flowered Trumpet Daffodils in Mixture, containing Yellow Trumpets, Bicolor Trumpets, and White Trumpets, mostly giant flowering varieties, including such fine sorts as Glory of Leiden, Maximus, M. J. Berkeley, Santa Maria, Emperor, Empress, Victoria, Snowflake, Queen of Spain, etc.
per 100, 10/6 ; per doz. 1/6

Chalice-cup Daffodils in Mixture, including some of the finest of the Incomparabilis, Leedsii, and Barrii varieties .....per 100, 10/6 ; per doz. 1/6

Barr's Extra Choice Collection of Daffodils, 63/-,

Consisting of 3 bulbs each of the following 24 very choice varieties, selected from Groups I., II., and III., and suitable either for pot culture or the flower border.

All strongest selected bulbs.

3 Captain Nelson	3 Bicolor Mrs. Morland Crosfield	3 Incomparabilis Gloria Mundi	3 Leedsii Peach
3 Glory of Leiden	3 ,, Sentinel	3 ,, Lucifer	3 Barrii Crown Prince
3 Hamlet	3 Cernuus pulcher	3 ,, Semi-partitus	3 ,, Dorothy E. Wemyss
3 Lady Willes	3 Madame de Graaff	3 ,, Codlins and Cream	3 Burbidgei Rosalind
3 Santa Maria	3 Snowflake	3 Leedsii Bridesmaid	3 Engleheartii Sequin
3 Bicolor J. B. M. Camm	3 Incomparabilis Constellation	3 ,, Katherine Spurrell	3 Poeticus Cassandra
3 ,, Madame Plemp			

I Bulb each of the above 24 choice varieties, 21/-

☞ *After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.*

Barr's Exhibition Collections of High Class Daffodils.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£	s.	d.	£	s.	d.	£	s.	d.
3 each 100 vars.	6	6	0	8	8	0	10	10	0
3 ,, 50 ,,	2	2	0	3	3	0	4	4	0
3 ,, 25 ,,	1	1	0	2	2	0	3	3	0
3 ,, 12 ,,	0	10	6	0	15	0	1	1	0

	£	s.	d.	£	s.	d.	£	s.	d.
6 each 100 vars.	11	11	0	14	14	0	18	18	0
6 ,, 50 ,,	3	10	0	5	10	0	7	10	0
6 ,, 25 ,,	1	18	0	3	17	6	4	15	0
6 ,, 12 ,,	1	0	0	1	7	6	1	18	0

We shall be pleased to vary any of the above collections to meet customers' special requirements.

Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poet's), 40/-; in 30 fine sorts, 45/-
500 in 20 „ „ „ „ „ 21/-; in 30 „ „ 24/-
100 in 10 „ „ „ „ „ 4/-; in 20 „ „ 4/6

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (*See pages 15 to 22.*)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
Absclssus	5	0	45	0
Ada Brooke (*Bicolor*)	7	6	—	
Albicans	10	6	—	
Countess of Annesley	17	6	—	
Cyclamineus, *for grass kept closely cut*	15	0	—	
Emperor	6	6	60	0
Empress (*Bicolor*)	7	6	70	0
Golden Spur	9	6	85	0
Grandis (*Bicolor*)	4	0	35	0
Henry Irving	7	6	70	0
Horsfieldii (*Bicolor*)	5	6	50	0
Lent Lily (*Pseudo-Narcissus*)	2	0	18	6
Marchioness of Lorne	8	6	80	0
Maximus	10	6	—	
Michael Foster (*Bicolor*)	7	6	—	
Minimus, *for grass kept closely cut*	10	6	100	0
M. J. Berkeley	7	6	70	0
Moschatus of Haworth	10	6	95	0
Mrs. Thompson	12	6	—	
Mrs. Walter Ware (*Bicolor*)	10	6	100	0
Obvallaris (*Tenby Daffodil*)	5	6	50	0
Pallidus præcox	6	6	60	0
Portia (*Bicolor*)	5	0	45	0
Princeps (*Bicolor*)	3	6	30	0
Princess Ida	17	6	—	
P. R. Barr	5	6	50	0
Queen of Spain (*Johnstoni*)	12	6	110	0
Rugilobus	4	6	42	6
Sir Stafford Northcote	15	0	—	
Spurius	6	0	55	0
Willlam Goldring	12	6	120	0

Telamonius plenus (Double Yellow Trumpet Daffodil).....per 100, 5/-; per 1000, 45/-

CHALICE-CUP DAFFODILS, or Star Narcissi. (*See pages 23 to 31.*)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
INCOMPARABILIS Autocrat	5	0	45	0
„ Beauty	10	6	100	0
„ Cynosure	2	9	25	0
„ Frank Miles	3	6	30	0
„ Gwyther	4	0	37	6
„ James Bateman	8	6	84	0
„ King of the Netherlands	5	6	52	6
„ Mabel Cowan	15	0	—	
„ Sir Watkin	6	6	60	0
„ Stella	2	3	21	0
„ „ superba	9	6	90	0
„ Butter and Eggs (*double rose-flowered yellow*)	4	0	35	0
„ Eggs and Bacon (*double rose-flowered white and orange*)	6	6	60	0
„ Codlins and Cream (*double rose-flowered sulphur-white*)	12	6	110	0
LEEDSII Type	2	9	25	0
„ Amabilis	4	0	35	0
„ Duchess of Brabant	2	3	21	0
„ Fanny Mason	3	6	30	0
„ Grand Duchess	9	6	90	0
„ Madge Matthew	17	6	—	
„ M. M. de Graaff	8	6	80	0
„ Minnie Hume	4	0	35	0
„ Mrs. Langtry	4	0	35	0
„ Palmerston	6	0	55	0
BARRII Conspicuus	3	6	30	0
„ Flora Wilson	8	6	84	0
„ Orphee	4	0	35	0
„ Siddington	17	6	—	
NELSONI major	5	6	50	0
„ Mrs. Backhouse	7	6	70	0
ODORUS (*Sweet-scented French Campernelle Jonquil*)	2	9	25	0
„ rugulosus	4	0	35	0

DOLLY-CUP DAFFODILS, or Poet's Narcissi. (*See pages 32 to 34.*)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
BURBIDGEI Type	2	3	21	0
„ Ellen Barr	6	6	60	0
„ Falstaff	4	6	42	0
„ John Bain	5	6	50	0
„ Little Dirk	5	6	50	0
„ Vanessa	4	0	35	0
POETICUS Old Pheasant's Eye	1	8	15	0
„ Ornatus	2	9	25	0
„ Poetarum	3	6	30	0
„ Præcox	8	0	75	0
„ Pyrenean varieties	5	6	50	0
„ Double Gardenia-flowered	4	0	35	0

BIFLORUS, The Primrose Peerless Daffodil. (*See page 34.*).....per 100, 2/9; per 1000, 25/-

☞ *For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page 8.*

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

Single Trumpet Daffodils, Mixed, including **Princeps, Queen of Spain, Abscissus, Rugilobus, Spurius,** etc., etc., for naturalisation .....per 1000, **37/6**; per 100, **4/-**

Single Chalice-cup or Star Narcissi, Mixed (Incomparabilis, Leedsii, and **Barrii varieties),** for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, **32/6**; per 100, **3/6**

Single Dolly-cup or Poet's Narcissi, in Mixture, comprising varieties of **Burbidgei** and early **Poeticus,** for naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Dolly-cup Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley."
per 1000, **35/-**; per 100, **3/9**

Splendid Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Dolly-cup or Poet's Narcissi, a special mixture of Daffodils of all kinds suitable for large plantings in Grass, Woodlands, etc. .....**per 1000, 25/-; per 100, 2/9**

☞ **For extra choice Mixtures for the Flower Border,** *see page 6.*

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria cæspitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas,* etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	d.	per 100 s.	d
Hoop Petticoat Daffodils (*page* 21, *Bulbocodium*)—				
Large Sulphur (*citrinum*)	1	0	6	6
White (*monophyllum*)	1	9	12	6
„ *extra strong bulbs*	2	3	15	0
Early Yellow	1	3	7	6
„ „ *extra large bulbs*	1	6	10	6
Large Yellow (*conspicuum*)	1	6	10	6
Cyclamineus (*page* 21)	2	3	15	0
„ *extra large bulbs*	3	6	—	
Minimus (*page* 17)	1	6	10	6

	per doz. s.	d.	per 100 s.	d
Minor (*page* 17)	4	6	32	6
Nanus (*page* 17).....	3	0	21	0
Moschatus (*page* 20)	1	6	10	6
Macleaii (*page* 30)	2	8	18	6
Triandrus (*Angel's Tears*) (*page* 31)—				
„ **albus**.....	1	0	6	6
„ „ *larger sized bulbs*	1	3	8	6
„ **calathinus**	17	6	—	
„ **concolor**	9	0	—	
Juncifolius (*page* 31).....	1	0	6	6

12 Bulbs each of 12 Varieties of Miniature Daffodils, 20/-
6 „ „ 12 „ „ „ 10/6

Daffodil Seed for Autumn Sowing.

With the exception of some of the miniature Daffodils, like Minimus, Bulbocodiums, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

Choice Mixed Large Trumpet Varieties saved at our Surbiton Nurseries from many choice named varieties ..... per pkt. **1/- & 2/6**

Choice Mixed from all sections, saved at our Surbiton Nurseries from a great variety of choice named varieties ..... „ **1/- & 2/6**

Miniature Daffodils, flowering soon from seed, all beautiful on rockwork— **Bulbocodium citrinum (Sulphur Hoop Petticoat), Triandrus calathinus, Large Early Yellow Hoop Petticoat, Cyclamineus, Triandrus albus (Angel's Tears), and juncifolius** ....*each* „ **1s.**

Collection Packet of 22 Distinct varieties, 3/6.

Reproduced from a Photograph. (Copyright.)

NARCISSUS KING ALFRED.

A remarkably handsome Daffodil, flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. First-Class Certificate, R.H.S., Award of Merit, Royal Botanic Society, and the Premier Prize of the Midland Daffodil Society, April 18th, 1905. (*See page* 13.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS ALICE KNIGHTS.

Raised at our Surbiton Nurseries.

THE EARLIEST OF WHITE TRUMPET DAFFODILS and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. AWARD OF MERIT, R.H.S., April 11th, 1905, and CERTIFICATE OF MERIT, R.B.S., March 21st, 1906. (*See page* 11.)

Barr's New Seedling Daffodils
for 1906,

Including several which are offered for the first time.

The following list of Daffodils includes the best of the new seedlings recently raised by ourselves and others, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay a *good culture* by the size and beauty of their flowers.

☞ Where we have a record, we give in inches the heights as registered at our Surbiton Nurseries.

The relative qualities as we judge them we have indicated by xx, xxx, xxxx, xxxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (5) being latest.

PETER BARR,
The King of White Trumpet Daffodils.

RAISED AT OUR SURBITON NURSERIES.

Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902. First-Class Certificate, Cornwall Daffodil Society, March 31st, 1903. Awards of Merit by the Devon Daffodil Society, April 12th, 1904, the Royal Botanic Society of London, April 13th, 1904, and at Huntingdon, April 19th, 1906.

This is without doubt the King of White Trumpet Daffodils. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 16 in. *See Illustration on back cover.* **£80** each.

Extract from "Gardener's Chronicle," May 3rd, 1902.—"**Peter Barr** is not the only white Ajax or large trumpet variety that has been raised, but it is certainly the best and *much the best.* . . . In colour the flower is described as white, but it must be understood that by this is not meant the pure white which is seen in Narcissus Poeticus. No trumpet Daffodil is yet so pure, but Peter Barr is the very palest sulphur-white, the perianth being a shade purer than the trumpet, and the whole **whiter than any existing Ajax variety.** It is said to have been raised from Monarch and Madame De Graaff, and will be a fitting memorial of a man whose life has been spent in developing and popularising the Daffodil. It blooms a day or two later than mid-season."

	each. £ s. d
AGNES HARVEY (Leedsii) (4), xxxxx, *new* 1902, a beautiful new seedling, having *Triandrus* blood in it, perianth pure white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. **Award of Merit R.H.S., 1902, Plymouth, April 12th, 1904,** and **R.B.S., April 18th, 1906**	1 1 0
ALICE KNIGHTS (Trumpet Daffodil) (1), xxxx, *raised at our Surbiton Nurseries*, **the earliest of white Trumpet Daffodils** and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. **Award of Merit R.H.S., April 11th, 1905,** and **R.B.S., March 21st, 1906.** (*See Illustration, page* 10)	1 1 0
AMAZON (Leedsii), xxxx, a remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer often coming with two flowers ..... per doz. 60/-	0 5 6
APRICOT PHŒNIX (Double Incomparabilis) (3), xxxxx, *new* 1905, a great acquisition to *the Double Rose-shaped Daffodils*; the flowers are large and of great beauty, being fully double with a creamy white perianth and a pretty apricot-buff centre	7 7 0
ASTRARDENTE (Engleheartii), xxxxx, *new* 1906, large and beautiful flower, perianth white, very large flattish crown apricot-orange, edged fiery scarlet, very striking. **Award of Merit R.H.S.** and **Birmingham**	3 10 0
ATALANTA (Trumpet Daffodil), xxxx, *new* 1904, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance	12 12 0
AVALANCHE (Trumpet Daffodil), xxxx, *new* 1904, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant	20 0 0
BIANCA (Leedsii), xxxxx, *new* 1906, a very refined flower, beautiful in form and pure in colour, broad solid white perianth, cup globular and prettily fluted, clear lemon with a well-marked dark green eye	5 5 0
CALPURNIA (Trumpet Daffodil) (4), xxxx, *new* 1903, *raised at our Surbiton Nurseries*, white campanulate perianth, and long, straight, elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in,	3 3 0
CARDINAL (Incomparabilis) (2), xxx, perianth white, crown large, coloured vivid orange right down to the base, a very attractive flower; habit robust, foliage broad, ht. 18 in. per doz. 24/-	0 2 3

New Seedling Daffodils—*continued.*

	each. £ s. d
C. H. CURTIS (Trumpet Daffodil) (3), *new* 1905, xxxxx, a magnificent Daffodil, after the style of *Monarch*, but much finer; flower very large and of model form, perianth deep primrose, broad and smooth, bold golden trumpet expanding at mouth, ht. 18 in.	18 18 0
CHERRY RIPE (Burbidgei) (4), xxx, *new* 1905, perianth snowy white, cup golden, broadly margined very brilliant fiery scarlet, a remarkably attractive flower, ht. 13 in. per doz. 48/-	0 4 6
CLEOPATRA (Trumpet Daffodil) (4), xxxxx, *new* 1903, raised at our *Surbiton Nurseries*, a magnificent yellow Trumpet variety in the way of *Monarch*, but larger; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of giant yellow trumpet Daffodils. **Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903**	3 3 0
CONCORD (Engleheartii), xxxxx, *new* 1906, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated, crown large and flattish, golden heavily margined fiery orange-red, and prettily cut at margin, ht. 15 in.	3 0 0
CRESSET (Engleheartii) (3), xxxxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy, plant of good habit, ht. 15 in.	1 10 0
CYGNET (Trumpet Daffodil) (4), xxxxx, *new* 1902, *raised by Rev. G. P. Haydon*, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, a great beauty. **Award of Merit R.H.S., April 22nd, 1902; Award of Merit Birmingham, April 16th, 1903**	12 12 0
DANTE (Poeticus), xxxx, a lovely large-flowered Poet's Narcissus with broad solid white well-imbricated perianth, crown citron conspicuously edged rich madder-red, ht. 19 in. **First-Class Certificate R.H.S.**	0 3 6
DEFIANCE (Trumpet Daffodil) (1), *new* 1906, perianth light yellow, fairly broad and elegantly twisted, large bold golden-yellow trumpet, handsomely flanged at mouth, ht. 21 in.	0 7 6
DIANA (Giant Leedsii), xxxx, *new* 1906, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 17 in. **Award of Merit R.H.S.**	2 2 0
EGRET (Engleheartii) (4), xxxx, broad white perianth of fine form, cup very large and flattened, 1½ inches in diameter, lemon shaded and margined gold, prettily fluted, a lovely flower. **Award of Merit Birmingham, 1902**	3 3 0
ELAINE (Leedsii), xxxx, *new* 1906, perianth broad and silvery white, cup globular and elegantly fluted, silvery white shaded citron towards base, very beautiful, ht. 17 in. **First-Class Certificate R.H.S.**	0 7 6
EOSTER (Leedsii), xxxx, *new* 1906, a very refined flower of perfect form, perianth white, flat, stiff and well imbricated, pretty globular lemon cup. **Award of Merit R.H.S., May 1st, 1906**	2 2 0
EPIC (Poeticus) (5), xxxx, flower very large and solid, perianth broad, large flat cup deeply edged blood-crimson, deliciously scented	0 3 6
E. T. COOK (Trumpet Daffodil), xxxx, *new* 1905, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in.	4 4 0
FEARLESS (Giant Incomparabilis), a grand bold flower with broad smooth creamy white perianth and large bold rich yellow crown prettily fringed at brim. **Award of Merit Birmingham, April 25th, 1904**	6 0 0
GAIETY (Incomparabilis) (5), xxx, perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, ht. 16 in.	0 6 6
GEORGE PHILIP HAYDON (Trumpet Daffodil) (3), xxxxx, *new* 1905, a very large refined Daffodil, perianth primrose, broad and of fine texture, trumpet very bold, canary-yellow with very large open mouth boldly fluted and flanged, a strong grower with very broad foliage, ht. 18 in.	15 15 0
GLITTER (Barrii) (4), xxx, *new* 1906, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy, per doz. 15/-	0 1 6
GOLD-EYE (Engleheartii) xxxx, pure white perianth and large flat disc-like crown of a brilliant yellow, prettily fluted, and margined orange-red. **Award of Merit Birmingham, April 25th, 1904**	0 7 6
GWENDOLEN (Trumpet Daffodil), xxxxx, *new* 1905, white perianth and long straight pale primrose trumpet, large noble flower	15 15 0
HATFIELD BEAUTY (Trumpet Daffodil) (3), xxxx, *new* 1905, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 21 in.	2 2 0
HENRI VILMORIN (Trumpet Daffodil) (3), xxxxx, *new* 1903, *raised by Rev. G. P. Haydon*, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of *Empress* shape, flower 4¼ in. across, ht 13 in. **Award of Merit R.H.S., April 19th, 1904**	15 15 0

New Seedling Daffodils—*continued.*

each. £ s. d

HEROINE (Giant Leedsii), xxxx, *new* 1906, very large handsome flower, with large broad spreading snow-white perianth, and large broad expanded citron crown, conspicuously bordered apricot-orange, and elegantly crinkled 15 0 0

HULDA (Trumpet Daffodil) (3), xxxx, *new* 1904, large broad white perianth, large soft primrose trumpet, a remarkably handsome flower of great substance and measuring 4 in. across, ht. 18 in. 3 10 0

INCOGNITA (Engleheartii) (3), xxxx, a very beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange; flower very durable, ht. 16 in. 4 4 0

ISOLDE (Trumpet Daffodil) (4), xxxx, *new* 1905, a very handsome large flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. **Award of Merit R.B.S., March 21st, 1906** 10 10 0

JANET IMAGE (Giant Leedsii) (1), xxxxx, *raised at our Surbiton Nurseries*, perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. **Award of Merit R.H.S., March 24th, 1903,** at **Truro, April 8th, 1904,** and at **Birmingham, April 25th, 1904** 5 5 0

J. T. BENNETT POË (Johnstoni), xxxx, *new* 1906, a beautiful hybrid of robust constitution, perianth cream-colour, straight bold primrose trumpet of elegant outline, ht. 15 in.... 3 3 0

KING ALFRED (Trumpet Daffodil) (2), xxxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. **First-Class Certificate R.H.S., March 28th, 1899. Award of Merit Royal Botanic Society, April 13th, 1904.** At the **Midland Daffodil Society, April 18th, 1905,** we were awarded for this Daffodil the **Premier Prize.** (*See Illustration, page* 9) 1 15 0

LADY AUDREY (Trumpet Daffodil) (4), xxxx, *raised at our Surbiton Nurseries*, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white. **Award of Merit Birmingham, April 24th, 1902** 3 3 0

LADY OF THE SNOWS (Trumpet Daffodil) (4), xxxx, *new* 1905, large and beautiful flower, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. **Award of Merit, Birmingham, April 18th, 1905** 15 15 0

LOVELINESS (Trumpet Daffodil) (4), xxxxx, *new* 1904, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. Highly recommended. **Award of Merit, Birmingham, April 16th, 1903,** and **Truro, April 3rd, 1906** 15 15 0

LUCIA (Leedsii), xxxxx, *new* 1906, after the style of **Katherine Spurrell,** but much finer, the flower measuring 4 inches across, perianth white, crown citron, straight and prettily fluted, ht. 16 in. 1 5 0

MAGGIE MAY (Giant Leedsii) (4), xxxxx, one of the most beautiful of the *Leedsii* section; flowers of great size, with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. **First-Class Certificate R.H.S., 1899; First-Class Certificate, Birmingham, 1901.** (*See Coloured Plate, page* 25) 2 2 0

MRS. BETTERIDGE (Trumpet Daffodil) (3), xxxx, *new* 1905, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in. 2 2 0

MRS. BUCHANAN (Trumpet Daffodil), xxxx, *new* 1905, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade 1 1 0

MRS. GEORGE H. BARR (Trumpet Daffodil) (4), xxxxx, *new*, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. **Award of Merit Birmingham, April 16th, 1903** 15 15 0

MRS. R. C. NOTCUTT (Barrii) (4), xxxx, *new* 1905, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in. 0 12 6

OCCIDENT (Barrii), xxxx, *new*, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, beautiful, ht. 14 in. **Award of Merit R.H.S., May 5th, 1903** 5 5 0

ODORUS RUGULOSUS MAXIMUS (Giant Jonquil-Daffodil), xxxx, *new* 1905, a remarkably handsome flower of model form, resembling *Odorus rugulosus*, but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. **First-Class Certificate, Birmingham, April 18th, 1905; R.H.S., April 17th, 1906, and R.B.S., April 18th, 1906** 9 9 0

PEACH (Apricot-crowned Leedsii) (3), xxxxx, a flower of remarkable beauty, and, like *Salmonetta*, quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in. (*See Coloured Plate, page* 25) ..... per doz. 15/- 0 1 6

New Seedling Daffodils—*continued.*

	each. £	s.	d
PHARAOH (Trumpet Daffodil) (4), xxxxx, *raised by Rev. G. P. Haydon*, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. **Award of Merit Birmingham, April 1904**	10	10	0
PHYLLIS (Leedsii), xxx, *new* 1906, a bold handsome flower, with broad creamy perianth and straight crown, citron with amber, prettily fluted	0	3	0
PLENIPO (Double Incomparabilis), xxx, a cross between *Telamonius plenus* and *Poeticus ornatus*, having large double pale primrose-yellow flowers of rose shape	0	7	6
POLESTAR (Engleheartii), xxx, perianth white, slightly reflexing large expanded flat cup prettily fluted, and of a soft canary colour, flower measuring 4 in. across, late flowering	0	5	6
PYRAMUS (Trumpet Daffodil) (4), xxxx, *raised by Rev. G. P. Haydon*, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. **Award of Merit R.H.S., April 19th, 1904**	4	4	0
QUEEN CHRISTINA (Trumpet Daffodil) (4), xxxxx, *raised at our Surbiton Nurseries*, broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. **Award of Merit** and **Special Medal for the best Trumpet Daffodil in the Show, Birmingham, April 24th, 1902**	15	15	0
RHEA (Trumpet Daffodil) (4), xxx, *new* 1904, *raised at our Surbiton Nurseries*, perianth white, trumpet golden, of great substance and good form	0	7	6
ROYAL STAR (Engleheartii) xxxxx, *new* 1906, a remarkably bold and showy flower, measuring 4¼ inches across, perianth cream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red colour; a good lasting flower, tall grower	1	1	0
SABRINA (Trumpet Daffodil), xxx, *raised at our Surbiton Nurseries*, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome	6	6	0
SALMONETTA (Apricot-crowned Leedsii) (4), xxxxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. **Award of Merit Birmingham, 1903** per doz. 84/-	0	7	6
SCARLET EYE (Burbidgei), *new* 1906, flower of fine substance with fine pure white perianth and large flat eye of vivid orange-scarlet	0	12	6
SCARLETTA (Burbidgei), *new* 1906, a very showy flower, perianth cream, cup prettily fluted and of an intense glowing scarlet	1	5	0
SCEPTRE (Burbidgei) (4), xxxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.	1	1	0
STEADFAST (Giant Incomparabilis), flower of fine substance, with well-imbricated white perianth and cylindrical rich yellow crown, bold and handsome	0	12	6
STRONGBOW (Nelsoni) (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. **Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903; Award of Merit Royal Botanic Society, April 13th, 1904** per doz. 72/-	0	6	6
THE BRIDE (Poeticus) (5), xxxx, *new* 1905, broad snowy white perianth of great substance, and very small brilliant red cup	1	10	0
THE RIVAL (Incomparabilis) (3), *new* 1906, a fine round flower of symmetrical form, broad pale primrose perianth and large globular bright yellow crown, prettily fluted at brim and edged brilliant orange-scarlet, ht. 18 in.	0	7	6
UNDINE (Leedsii), xxxx, *new* 1906, a remarkably beautiful flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted	3	3	0
VIRIDIFLORUS, the Green Narcissus, a rare species, native to Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little green star-shaped flowers which are deliciously fragrant per doz. 48/-	0	4	6
VIVID (Burbidgei) (4), xxxx, ivory-white perianth, cup large and saucer-shaped of fiery orange-red, the colour lasting well; a remarkably showy and striking flower, strong free grower, ht. 15 in.	0	12	6
WEARDALE PERFECTION (Trumpet Daffodil) (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet, passing to white, of immense size, ht. 24 in. It has been **Awarded a First-Class Certificate by the R.H.S.,** and the **Premier Prize** by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across	0	15	0
WHITE QUEEN (Leedsii), xxxxx, resembling a *White Sir Watkin*, large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. **Awarded First-Class Certificate R.H.S.**	3	3	0

General List of Barr's Daffodils.

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1906, several being offered to the public for the first time this season. During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices.

TIME OF FLOWERING, HEIGHT, Etc.

The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus :

(1) **1st early**, flowering from February to early March.
(2) **2nd early**, flowering in March.
(3) **Varieties flowering in mid-season**, or early in April
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, xxxx, and xxxxx, giving the most marks to those we judge to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs. *Varieties which we consider to be superseded by better sorts, or which we have found to have a poor constitution, we have omitted from the body of our Catalogue.*

☛ * The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots; they are, however, also good border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Daffodils omitted from our General List in favour of better sorts of similar character are offered at reduced prices on page 37.

GROUP I.—MAGNI-CORONATI.

LARGE CROWNED OR TRUMPET DAFFODILS, including the species Cyclamineus and Hoop Petticoat Daffodils (Bulbocodium or Corbularia), also the hybrids Johnstoni, Backhousei, Tridymus, and Humei.

EXAMPLE OF A FLOWER IN GROUP I.

DISTINGUISHING CHARACTER.—TUBE OF FLOWER AS BROAD AS IT IS LONG AND THE CROWN OR TRUMPET MORE THAN THREE-QUARTERS AS LONG OR LONGER THAN THE PERIANTH SEGMENTS OR PETALS.

YELLOW TRUMPET DAFFODILS.

Varieties with Yellow or Primrose-coloured Trumpet and perianth of same shade or lighter (not white).

	per doz.	each.
	s. d.	s. d
*ABSCISSUS (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in. per 1000, 45/-; per 100, 5/-	0 9	... —
†ADMIRAL MAKAROFF (3), xxx, *new* 1905, fine large bold flower of *Emperor* type; perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow, very handsome, ht. 20 in.	—	...12 6
†ADMIRAL TOGO (3), xxx, *new* 1904, large handsome flower, broad canary-yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 20 in.	... 48	0...4 6

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz.	each.
	s. d.	*s. d*
ALVAREZ (4), xx, a dainty little flower resembling a refined miniature *Emperor*, not exceeding 6 inches in height, a free strong grower, with flowers of great substance.....	7 6...0	8
***ARD RIGH** (*syn.* **Yellow King**) (1), xx, *a native of Ireland*, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in. .....per 100, 10/6	1 6...0	2
†**BIG BEN,** xxx, ONE OF THE LARGEST TRUMPET DAFFODILS, the flowers measuring about 5 inches across, perianth primrose, trumpet yellow, of good form and substance; a strong grower and free seeder; for hybridising this should prove a valuable variety, ht. 21 in. Awarded CERTIFICATE OF MERIT ROYAL Botanic Society, 1901	— ...7	6
C. H. Curtis. *See* **New Seedling Daffodils,** *page* 12 .....each £18 18*s.*		
†**CAPTAIN NELSON** (2), xxx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. FIRST-CLASS Certificate R.H.S. .....per 100, 50/-	7 0...0	8
†**Cleopatra** (4). *See* **New Seedling Daffodils,** *page* 12 ..... each £3 3*s.*		
†***COUNTESS OF ANNESLEY** (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*, ht. 15 in. *An Irish Daffodil* .....per 100, 17/6	2 6...0	3
***COUNTESS OF DESMOND** (2), xx, *a native of Ireland*, perianth soft primrose, trumpet delicate soft yellow, early, free bloomer, ht. 13 in. .....per 100, 15/-	2 3...0	3
***CROOM FRILLED** (*syn.* **Crom-a-Boo**) (1), xxx, an interesting wild Irish Daffodil of a self yellow, the trumpet being frilled or gauffered the whole way up, very early, ht. 15 in.	10 6...1	0
†**Cyclamineus.** *See page* 21.		
Defiance. *See* **New Seedling Daffodils,** *page* 12	— ... 7	6
§†**ELIZA TURCK** (3), xxx, a charming dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, a gem for the front of borders and rock gardens, ht. 11 in. per 100, 25/-	3 6...0	4
§†**EMPEROR** (3), xxx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in. .....per 1000, 60/-; per 100, 6/6	1 0...	—
,, ,, ,, *Extra strong bulbs* ,, 80/-; ,, 8/6	1 3...0	2
§†**EXCELSIOR,** *new*, in form closely resembling **Golden Spur,** but the yellow colouring is much richer and deeper; a handsome flower and good forcer .....per 100, 18/6	2 8...0	3
George Philip Haydon (3). *See* **New Seedling Daffodils,** *page* 12, each £15 15*s.*		
†**GLORY OF LEIDEN** (4), xxx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, in flower-beds and borders very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. FIRST-CLASS Certificate R.H.S. ..... per 100, 30/-	4 0...0	5
§†**GOLDEN BELL** (1), xxx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer, ht. 14 in. FIRST-CLASS Certificate R.H.S.	30 0...2	9
§†**GOLDEN SPUR** (1), xxx, *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. .....per 100, 9/6	1 4..0	2
,, ,, *Extra strong bulbs, each giving 2 to 3 flowers* ,, 15/-	2 3...0	3
HAMLET (3), xxx, *new* 1905, a very handsome flower after the style of *Emperor*, and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in.	36 0...3	6
§†**HENRY IRVING** (1), xxx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in.....per 1000, 70/-; per 100, 7/6	1 3..0	2
HER MAJESTY (2), xx, clear light self-yellow, brim of trumpet elegantly serrated and expanded, ht. 15 in. .....per 100, 21/-	3 0...0	4
†**HON. MRS. JOCELYN** (4), xxx, *new* 1901, *raised by the Rev. G. P. Haydon.* flower large and of elegant form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution, ht. 15 in.	30 0...2	9
§†**JOHN NELSON** (3), xxx, a very distinct large rounded drooping flower, of an almost uniform soft yellow, ht. 10 in.	15 0...1	6
Johnstoni Queen of Spain. *See page* 21.		
†**King Alfred.** *See* **New Seedling Daffodils,** *page* 13 .....each £1 15*s.*		
†**LADY HELEN VINCENT** (3), xxx, a large trumpet variety of highly refined form and of good substance, colour of a uniform soft clear yellow, ht. 13 in. AWARD OF MERIT R.H.S.	—...15	0
§†**LADY WILLES,** xxx, perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth, handsome, a strong grower and free bloomer, ht. 14 in. ...per 100, 48/-	6 6...0	7

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d
†**LORD ROBERTS** (3), xxxxx, a grand Trumpet Daffodil, *raised at our Surbiton Nurseries;* flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS Certificates by the R.H.S., Midland Daffodil Society, Cornwall Daffodil Society, 1901, and at Plymouth, April 11th, 1905 .....each £2 10s.		
Major (3), a poor flower and shy bloomer, *discarded. Golden Spur recommended instead.*		
§†**MAXIMUS** (2), xxxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a stiff moist soil.....per 100, 10/6	1 6..	0 2
§†**MAXIMUS of the Pyrenees** (*syn.* **Maximus longivirens**) (1), xxxx, a freer and earlier bloomer and of a richer colour than the old cultivated variety; ht. 18 in. per 100, 30/-	4 0...	0 5
MIKADO (3), xxx, *new* 1905, flower of *M. J. Berkeley* form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in.	60 0...5	6
†**MINIMUS, true** (1), xxxx, the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rock-work, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. *For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a good proportion will.* .....per 1000, 100/-; per 100, 10/6	1 6...0	2
***MINOR, true** (1), xxx, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *very early*, ht. 7 in.....per 100, 32/6	4 6...0	5
§†**M. J. BERKELEY** (2), xxxx, perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, ht. 17 in.....per 1000, 70/-; per 100, 7/6	1 3...0	2
†**MONARCH** (3), xxxx, *raised at our Surbiton Nurseries*, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in....	—...12	6
***NANUS, true** (1), xx, rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars"; ht. 6 in. *Lobularis is generally sent out for Nanus, it is however quite distinct and will be found offered on page* 20.....per 100, 21/-	3 0...0	4
†***OBVALLARIS (Tenby Daffodil)** (1), xxx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in. .....*Strong bulbs*, per 100, 5/6	0 10...	—
,, ,, ,, *Extra large bulbs* ,, 7/6	1 3...0	2
§†**Othello** (5), xxx, *new* 1905, primrose perianth, broad and campanulate, trumpet rich yellow, of good substance; dwarf sturdy grower, ht. 10 in.	21 0...2	0
†**Phil May** (3), xxx, *new* 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower.....	—...7	6
§†**P. R. BARR** (4), xxx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc. .....per 1000, 50/-; per 100, 5/6	0 10...	—
,, ,, *Extra strong selected bulbs* ,, 60/-; ,, 6/6	1 0...	—
Queen of Spain. *See* **Johnstoni Section**, *page* 21.		
†**RANGER JOHNSON** (4), xxx, a beautiful refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in.	—.. 12	6
†**RAY SMITH,** xxx, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in. per 100, 50/-	7 0..	0 8
†**REV. D. R. WILLIAMSON,** *new* 1904, xxx, clear rich yellow with long handsome trumpet, a bold and noble flower. Raised at our *Surbiton Nurseries*	48 0...4	6
§**RUGILOBUS** (2), xx, *native of Lincolnshire*, large primrose perianth, large yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in. per 1000, 42/6; per 100, 4/6	0 8...	—
†**Sabrina.** *See* **New Seedling Daffodils**, *page* 14 .....each £6 6s.		
SANTA MARIA (1), xxx, *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in. per 100, 21/-	3 0...0	4
§†**SPRIGHTLY** (2), xxx, flowers of medium size, brilliant golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a strong, free grower, and a handsome bedding variety, ht. 15 in.	7 6...0	8

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz.	each.
	s. d.	*s. d*
†*SPURIUS (1), xx, *native of the Netherlands*, self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet; *forces well*, per 1000, 55/-; per 100, 6/-	0 10...	—
Tenby Daffodil (1). *See* **Obvallaris**, *page* 17.		
†**VAN WAVEREN'S GIANT** (3), xxxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall ..... each £7 7*s.*		
§†**WILLIE BARR,** xxx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim; a sturdy grower and a fine bedder, ht. 15 in.....	5 6...0	6

BICOLOR TRUMPET DAFFODILS.

White-Winged Bicolor Varieties.

†**ADA BROOKE** (4), xx, perianth white, trumpet rich orange-yellow, blooms after *Empress* and before *Grandis*, strong grower; a valuable variety for cutting, ht. 15 in....per 100, 7/6	1 3...0	2
BICOLOR OF HAWORTH (5), xx, perianth white, trumpet yellow, a useful *late-flowering* variety, ht. 13 in. .....per 100, 12/6	1 9...0	2
*CABECEIRAS (3), xx, a very showy and handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, with conspicuous primrose shading towards base, ht. 15 in. ..... per 100, 7/6	1 3...0	2
†**Calpurnia.** *See* **New Seedling Daffodils,** *page* 11.....each £3 3*s.*		
†**Cygnet** (4). *See* **New Seedling Daffodils,** *page* 12.....each £12 12*s.*		
†**DUKE OF BEDFORD** (2), xxxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. Awarded FIRST-CLASS Certificates at Birmingham, Manchester, and Edinburgh.....each £1 5*s.*		
†**E. T. Cook.** *See* **New Seedling Daffodils,** *page* 12 .....each £4 4*s.*		
§†**EMPRESS** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.....per 1000, 70/-; per 100, 7/6	1 3...	—
,, ,, *Extra strong bulbs* ,, 95/-; ,, 10/6	1 6...0	2
*English Lent Lily (2). *See* **Lent Lily.**		
§†**GRANDIS (Grandee)** (5), xxxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; a grand flower, and valuable for succession, ht. 12 in. .....per 1000, 35/-; per 100, 4/-	0 7...	—
,, ,, *Extra strong selected bulbs* ,, 55/-; ,, 6/-	0 10...	—
§†**HORSFIELDII** (2), xxx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in. .....per 1000, 50/-; per 100, 5/6	0 10...	—
,, ,, *Extra strong selected bulbs* ,, 70/-; ,, 7/6	1 3...0	2
†**Hulda.** *See* **New Seedling Daffodils,** *page* 13 .....each £3 10*s.*		
†**Isolde.** *See* **New Seedling Daffodils,** *page* 13 .....each £10 10*s.*		
†**J. B. M. CAMM** (3), xxxx, a very lovely Daffodil of beautiful symmetry, and one of the most refined. The perianth is white and of great substance, while the trumpet is of a rich cream and of fine form; it is a robust grower, and valuable either in beds, borders, or for pot-culture, ht. 12 in. FIRST-CLASS Certificate R.H.S. ..... per 100, 30/-	4 0...0	5
*LENT LILY (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *valuable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season. We do not recommend this Daffodil for cultivated borders, where it usually dies out .....per 1000, 18/6; per 100, 2/-	0 4...	—
*LOBULARIS (1), x, *native of the Netherlands*, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in. .....per 1000, 30/-; per 100, 3/6	0 6...	—
†**MADAME PLEMP** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. FLORAL CERTIFICATE R.H.S.....per 100, 25/-	3 6..0	4
†**MICHAEL FOSTER** (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in. .....per 100, 7/6	1 3...0	2
Mrs. Buchanan. *See* **New Seedling Daffodils,** *page* 13 .....each £1 1*s.*		
†**MRS. C. W. EARLE** (4), xxxx, *new* 1905, flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form, ht. 14 in.	— ...10	6
†**MRS. MORLAND CROSFIELD** (2), xxxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets, ht. 19 in.	60 0...5	6
†**MRS. WALTER WARE** (3), xxx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled; strong grower, ht. 16 in. AWARD OF MERIT R.B.S. per 100, 10/6	1 6..0	2
†**ORIANA** (3), xxx, *new* 1904, *raised at our Surbiton Nurseries*, short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in.	— ...5	6
†**Pharaoh.** *See* **New Seedling Daffodils,** *page* 14 .....each £10 10*s.*		

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d
§**PORTIA** (2), xx, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, ht. 12 in. .....per 1000, 45/-; per 100, 5/-	0 9..	—
§†**PRINCEPS** (1), xx, *native of Ireland and Italy*, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; a fine Daffodil for naturalising. It should be planted largely in woodlands, grass, etc., ht. 15 in. .....per 1000, 30/-; per 100, 3/6	0 6...	—
,, ,, ,, *Extra strong bulbs* ,, 45/-; ,, 5/-	0 9...	—
***PROSERPINE** (2), xx, *found by Mr. Peter Barr in Spain;* perianth white, shading to yellow at base, and gracefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in. The flower resembles **Cabcceiras,** but is larger and flowers earlier.....per 100, 15/-	2 3...0	3
***Pseudo-Narcissus** (2). *See* **Lent Lily.**		
†**Pyramus.** *See* **New Seedling Daffodils,** *page* 14 .....each £4 4*s.*		
†**Queen Christina** (4). *See* **New Seedling Daffodils,** *page* 14 .....each £15 15*s.*		
†**QUEEN ISABELLA** (2), xxx, *new* 1905, pointed white perianth, and elegant trumpet, primrose shaded cream, prettily frilled at mouth, ht. 12 in.....	— ...3	6
Rhea. *See* **New Seedling Daffodils,** *page* 14	— ...7	6
***SCOTICUS (Scotch Garland Lily)** (1), x, perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early*; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass, as it does not flower freely until established .....per 1000, 40/-; per 100, 4/6	0 8..	—
,, ,, ,, *A few extra large bulbs* ,, 6/6	1 0...	—
§†**SENTINEL,** xxxx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in. .....per 100, 35/-	5 0...0	6
†**VICTORIA** (2), xxxx, a grand Trumpet Daffodil, introduced by us in 1897; flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. Under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor, ht. 18 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT R.B.S....per 100, 8/6	1 3...0	2
,, *Specially selected bulbs for forcing* ,, 14/6	2 0...0	3
†**WEARDALE PERFECTION** (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet of immense size, which dies off a beautiful cream; the flower lasts a remarkably long time when cut, ht. 24 in. Awarded FIRST-CLASS Certificate by the R.H.S., and the PREMIER PRIZE at Birmingham	— ...15	0

WHITE TRUMPET DAFFODILS.

Silvery White and Pale Cream-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see* page 3). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

	per doz. s. d.	each s. d
§†**ALBICANS** (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. ...per 100, 10/6	1 6...0	2
†**Alice Knights.** *See* **New Seedling Daffodils,** *page* 11.....each £1 1*s.*		
†**APRICOT** (3), xxx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets; a strong grower, ht. 16 in. AWARD OF MERIT R.H.S., FIRST-CLASS Certificate, Birmingham, 1901	18 6...1	9
Atalanta. *See* **New Seedling Daffodils,** *page* 11.....each £12 12*s.*		
Avalanche. *See* **New Seedling Daffodils,** *page* 11.....each £20		
†***CERNUUS** (1), xx, perianth and trumpet silvery white and of the same length, *early*, very beautiful; best grown in shade or grass .. ..per 100, 17/6	2 6...0	3
†**CERNUUS PULCHER** (2), xxx, perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, ht. 16 in. .....per 100, 35/-	4 6...0	5
†***COLLEEN BAWN** (1), xxx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade	10 6...1	0
†**C. W. COWAN** (3), xxx, perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in. .....per 100, 21/-	3 0...0	4
†**DUCHESS OF NORMANDY** (2), xxx, a very early white Trumpet Daffodil, perianth white, fairly broad, slightly shouldered and twisting, long white trumpet prettily ribbed and with open flanged mouth, delicately scented	— ...7	6

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
†**GRACE DARLING** (2), xxx, perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, ht. 20 in.	15 0	1 6
Gwendolen. *See* **New Seedling Daffodils,** *page* 12	each £15 15*s.*	
Hatfield Beauty. *See* **New Seedling Daffodils,** *page* 12.....	each £2 2*s.*	
†**Henri Vilmorin** (3). *See* **New Seedling Daffodils,** *page* 12	each £15 15*s.*	
†**Lady Audrey** (4). *See* **New Seedling Daffodils,** *page* 13	each £3 3*s.*	
Lady of the Snows. *See* **New Seedling Daffodils,** *page* 13 .. ...each	£15 15*s.*	
†**LADY SOMERSET** (3), xxx, a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, small flower, good grower, ht. 15 in.	36 0	3 6
§**LADY SYBIL** (1), xxx, *raised at our Surbiton Nurseries*, flowers of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, and shaded silver on the inside, giving a very pretty effect, ht. 11 in.	18 6	1 9
†**LISMORE** (2), xxx, perianth white, very faintly tinged delicate clear green, trumpet palest primrose shading to white; a beautiful Daffodil and of strong constitution, ht. 15 in. Awarded FIRST PRIZE, Truro, 1899.....	60 0	5 6
†**Loveliness.** *See* **New Seedling Daffodils,** *page* 13	each £15 15*s.*	
†**MADAME DE GRAAFF** (4), xxxxx, this lovely **White Trumpet Daffodil** well deserves its title, **"The Queen of White Trumpets,"** for the chaste beauty and graceful outline of its flowers. It takes a prominent place among the largest of the White Trumpet varieties. In addition to being a robust grower and free bloomer, it forces well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases, ht. 16 in. FIRST-CLASS Certificate R.H.S. .....per 100, £5 5*s.*	13 6	1 3
§**MARCHIONESS OF LORNE** (2), xxx, a good strong-growing variety, trumpet creamy white, perianth white, foliage deep blue-green, ht. 12 in. .....per 100, 8/6	1 3	0 2
†**MATSON VINCENT** (4), xxx, very distinct, small neat pure white flower, trumpet lobed and expanded, a good grower, ht. 14 in. .....per 100, 32/6	4 6	0 5
Mrs. Betteridge. *See* **New Seedling Daffodils,** *page* 13 .....each	£2 2*s.*	
MRS. CAMM (4), xxx, perianth white and elegant, trumpet cream, a lovely flower of great substance, lasting well when cut, ht. 12 in. FIRST-CLASS Certificate R.H.S. per 100, 32/6	4 6	0 5
†**Mrs. George H. Barr.** *See* **New Seedling Daffodils,** *page* 13 ...each	£15 15*s.*	
§†**MRS. THOMPSON** (2), xxx, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer, ht. 14 in.....per 100, 12/6	1 9	0 2
†**MRS. VINCENT** (4), xxxx, of rare beauty, perianth and trumpet white, of great substance and perfect form, a good grower, ht. 12 in.	60 0	5 6
***MOSCHATUS of Haworth (The Snowy White Daffodil of Spain)** (1), xx, variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. .....per 100, 10/6	1 6	0 2
***PALLIDUS PRÆCOX** (1), xx, *a native of the Pyrenees*, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in.; *avoid manure*, and grow where possible on moist grassy slopes facing north.....per 1000, 60/-; per 100, 6/6	1 0	—
,, ,, ,, *Bulbs of larger size* ,, 8/6	1 3	—
†**PRINCESS IDA** (2), xxx, white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower, charming in pots, ht. 14 in. .....per 100, 17/6	2 6	0 3
†**ROWENA** (2), xxx, *raised at our Surbiton Nurseries*, trumpet large, expanding at brim, and of a silvery white flushed peach, starry spreading silvery perianth, showy and early, good grower and free bloomer, ht. 13 in. .....per 100, 32/6	4 6	0 5
§**SIR STAFFORD NORTHCOTE** (2), xx, silvery white perianth, long pale sulphur trumpet, free bloomer, good for grass and borders, ht. 15 in. .....per 100, 15/-	2 3	0 3
†**SNOWFLAKE** (2), xxx, white trumpet tinged apricot, passing off silvery white, distinct and handsome, holding its head well up, a good grower, ht. 14 in. CERTIFICATE OF MERIT R.B.S. .....per 100, 55/-	7 6	0 8
†***TORTUOSUS** (*syn.* **Leda** and **Sarnian Belle**) (1), xx, perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower, ht. 15 in. ....per 100, 40/-	5 6	0 6
§†**WILLIAM GOLDRING** (3), xxx, long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. Its graceful form suggests the name of **"Swan's Neck Daffodil"**; of good constitution .....per 100, 12/6	1 9	0 2
§†**W. P. MILNER** (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is very pretty, the flowers coming a pure white..... ...per 100, 15/-	2 3	0 3

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with reflexing perianth, and tube longer than it is wide.

NARCISSUS JOHNSTONI QUEEN OF SPAIN
(*About two-thirds natural size*).

per doz. each.
s. d. s. d

§†*__QUEEN OF SPAIN__ (2), xxxx, *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in cocoanut fibre and charcoal, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. Awarded FLORAL CERTIFICATE at the Daffodil Conference, 1896. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, there is a possibility that all the bulbs may not bloom the first season, but a good proportion will.*

1st size bulbs, per 100, 17/6 2 6...0 3
Smaller bulbs for large plantings, *to naturalise*, per 100, 12/6 1 9... —
A few extra large bulbs ,, 21/- 3 0...0 4

J. T. Bennett Poë. *See* **New Seedling Daffodils**, *page* 13.....each £3 3*s*.

(The beautiful new hybrids *Countess Grey*, *Cyprian*, *Countess Visconti*, *Count Visconti*, *Dorothy Kingsmill*, *Earl Grey*, *Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

NARCISSUS CYCLAMINEUS.

The Yellow Cyclamen-flowered Daffodil.

N. CYCLAMINEUS
(*Half natural size*).

(*This beautiful little Daffodil was re-introduced into cultivation in* 1887 *by A. W. Tait, Esq., of Oporto, after being lost sight of for* 200 *to* 300 *years.*)

per doz. each.
s. d. s. d

†__Cyclamineus__ (1), xxxx, this is the earliest of all Daffodils and is a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed, and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., FIRST-CLASS Certificate R.H.S. *As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they may not all bloom the first season*.....per 100, 15/- 2 3...0 3
,, ,, *A few extra large bulbs* 3 6...0 4

NARCISSUS BULBOCODIUM (Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

WHITE HOOP PETTICOAT
(*Half natural size*).

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 to 5.

per doz. each.
s. d. s. d

†__Large Sulphur Hoop Petticoat__ (Bulbocodium citrinum) (3), xxx, *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a damp position per 1000, 60/-; per 100, 6/6 1 0... —

†__White Hoop Petticoat__ (Bulbocodium monophyllum or Clusii) (1), xxxx, *native of N. Africa*, winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. .....per 100, 12/6 1 9...0 2
,, ,, ,, *Extra strong bulbs* ,, 15/- 2 3...0 3

†__Large Yellow Hoop Petticoat__ (Bulbocodium conspicuum) (4), xxx, rich golden-yellow, ht. 6 in. .....per 100, 10/6 1 6...0 2

NARCISSUS BULBOCODIUM—*continued.*

per doz. each.
s. d. s. d

Early-flowering Yellow Hoop Petticoat (2), xxx, *found in Spain by Mr. Peter Barr*, rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in. .....per 100, 7/6 1 3... —
" " *A few extra large bulbs* " 10/6 1 6...0 2

Miniature Early Yellow Hoop Petticoat, xxx, *native of Portugal*, bright yellow, early and very pretty, *a rare species*, ht. 3 in. ..... 4 6...0 5

NARCISSUS HUMEI.

Hume's Straight-Crowned Dog-Eared Daffodils.

Garden hybrids between Incomparabilis × pseudo-narcissus, with very characteristic drooping flowers; admirably adapted for beds, borders, and naturalisation.

per doz. each.
s. d. s. d

†**Hume's Giant** (2), xx, perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet, ht. 12 in. .....per 100, 7/6 1 3...0 2

The Leek (4), xx, *new* 1905, perianth creamy white and pointed, overlapping a long straight rich yellow cup; foliage 1¾ inches broad and drooping, ht. 19 in. ..... 15 0...1 6

NARCISSUS BACKHOUSEI.

Hybrids of Ajax x Tazetta, with characteristic Trumpet-shaped Crown.

Suitable for pot culture, beds, borders, or naturalisation.

per doz. each
s. d. s. d

Wolley Dod (2), xxx, large spreading primrose perianth, and short deep yellow trumpet, very distinct, ht. 18 in. .....per 100, 10/6 1 6...0 2

†**William Wilks** (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in.....per 100, 7/6 1 3...0 2

NARCISSUS TRIDYMUS.

Hybrids of Tazetta x Ajax bearing generally two to three flowers on a stem, and sweetly scented.

per doz. each.
s. d. s. d

A. Rawson (4), xxx, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, ht. 14 in. ..... 5 6 ..0 6

Cloth of Gold (4), xxx, *the brightest coloured of the Tridymus section*, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden cup; a robust grower, and free bloomer, ht. 15 in. ..... 30 0...2 9

Miss White (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in. ..... 10 6...1 0

St. Patrick (4), xx, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, cup rich deep golden, flanged at month, a fine handsome sweet-scented variety, robust grower and free bloomer ..... 8 0...0 9

S. A. De Graaff (3), xxx, a large bold well-imbricated yellow perianth and fine yellow cup, ht. 12 in. .....per 100, 17/- 2 6...0 3

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

per doz. each.
s. d. s. d

†***Capax Plenus** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, *native of Ireland*, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in. ..... 8 6...0 9

***Cernuus Plenus** (**The Old Double White Trumpet Daffodil**) (3), xxxx, *native of England*, flowers of exquisite beauty; *now very rare*. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established; in grassland this lovely Daffodil seems most at home, ht. 10 in. ..... — ...5 6

***Lobularis Plenus** (**The Dwarf Double Sweet-Scented Daffodil**) (2), xx, *native of the Netherlands*, large double yellow flowers, which are delightfully sweet-scented, ht. 10 in. .....per 100, 32/6 4 6...0 5

***Minor Plenus** (**Rip Van Winkle**) (2), xx, *native of Ireland*, small double yellow flowers with curiously twisting petals, *rare*, ht. 9 in..... 10 6...1 0

***Plenissimus** (**Parkinson's Rose-flowered Daffodil**) (3), xx, large rose-shaped rich yellow flowers, very double and having several centres, delicately scented, ht. 14 in..... 5 6...0 6

***Pseudo-Narcissus Plenus** (**Gerrard's Double-Flowered English Lent Lily**) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, *rare*, ht. 9 in. It is best naturalised in grass..... 7 6...0 8

†***Scoticus Plenus** (**Double Scotch Garland Lily**) (2), xxx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/- 4 0...0 5

§†**TELAMONIUS PLENUS** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xxx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing .....*Splendid large bulbs*, per 1000, 65/-; per 100, 7/- 1 0... —
" " *Good flowering bulbs* " " 45/-; " " 5/- 0 9... —

GROUP II.—MEDIO-CORONATI.

Chalice-Cupped Daffodils or Star Narcissi, Etc.

EXAMPLE OF A FLOWER IN GROUP II.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.)

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus and Variiformis (Trumpet Daffodils) and Poëticus; *Macleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a Tazetta or Polyanthus Narcissus; *Odorus*, an ancient hybrid between a Trumpet Daffodil and Narcissus Jonquilla.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers are extensively used for furnishing vases and table houquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

	per doz. s.	per doz. d.	each s.	each d
†**ARTEMIS** (4), xxx, broad white perianth, and handsome expanded yellow cup, tall grower	15	0...1	6	
§**AUTOCRAT** (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in. ....per 1000, 45/-; per 100, 5/-	0	9...	—	
§†**BEAUTY** (4), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; one of the finest and showiest of Daffodils for grouping in beds and borders, or for naturalising in grass, woodlands, etc.; it is also a grand cut flower, ht. 23 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT, ROYAL Botanic Society ....per 100, 10/6	1	6...0	2	
§**BERTIE** (3), xx, a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower*, ht. 15 in. ....per 100, 8/6	1	3...	—	
§**BLACKWELL** (1), xxx, the earliest of all the Chalice-cupped Daffodils; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well	15	0...1	6	
CANARY QUEEN (4), xxx, perianth white, cup canary, broadly margined apricot, pretty, ht. 21 in.	21	0...2	0	
Cardinal. *See* **New Seedling Daffodils,** *page* 11	24	0...2	3	
§**C. J. BACKHOUSE** (3), xxx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; *prefers a cool soil or half shade.* FIRST-CLASS Certificate R.H.S. ....per 100, 18/6	2	8...0	3	
§†**COMMANDER** (4), xxx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a FLORAL Certificate at the last Daffodil Conference ....per 100, 30/-	4	0...0	5	
§†**CONSTELLATION** (3), xxx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower, ht. 20 in.	12	6...1	3	
§**CYNOSURE** (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in. ....per 1000, 25/-; per 100, 2/9	0	5...	—	
§†**DANDY DICK** (2), xxx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin	84	0...7	6	
†**Fearless.** *See* **New Seedling Daffodils,** *page* 12 ....each £6				

NARCISSUS INCOMPARABILIS—*continued.*

	per doz.	each.
	s. d.	*s. d*

§†**FRANK MILES** (3), xxx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 1000, 30/- ; per 100, 3/6 — 0 6... —

Gaiety. *See* **New Seedling Daffodils,** *page* 12 ..... — ...6 6

GEORGE NICHOLSON (4), xxx, perianth pure white, cup clear yellow, of fine form and great substance, late, ht. 17 in. .....per 100, 21/- 3 0...0 4

§†**GIPSY LAD,** xxx, *new* 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red ..... 48 0...4 6

†**GLORIA MUNDI** (4), xxxxx, *a glorious flower*, with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. Awarded FIRST-CLASS Certificates R.H.S. and Midland Daffodil Society. *See Coloured Plate, page* 25 ..... 21 0...2 0

§**GOLIATH** (4), xxx, large white perianth barred yellow, large yellow cup, handsome, ht. 18 in..... per 100, 8/6 1 3...0 2

§**GWYTHER** (3), xxx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht. 17 in. per 1000, 37/6 ; per 100, 4/- 0 7... —

HOGARTH (3), xx, full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower, ht. 20 in. .....per 100, 10/6 1 6...0 2

§**JAMES BATEMAN** (4), xxx, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, ht. 22 in. .....per 100, 8/6 1 3...0 2

§**KING OF THE NETHERLANDS** (3), xxx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in. .....per 100, 5/6 0 10... —

LADY MARGARET BOSCAWEN. A Giant Chalice-cupped Daffodil, and might almost be called a "bicolor Sir Watkin" ; the flower is of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown. FIRST-CLASS Certificate R.H.S. .....each £2 2*s.*

LOBSTER (2), xxx, deep yellow, slightly twisted perianth, cup stained orange-red, which deepens in the sun ; very showy, ht. 18 in..... 15 0...1 6

†**LOUISE** (4), xxx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in. ..... 15 0...1 6

LUCIFER, true (2), xxxxx, *raised by "St. Brigid,"* large handsome white perianth ; cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. Awarded FIRST-CLASS Certificates by the R.H.S. and Midland Daffodil Society..... 36 0...3 6

LULWORTH, xxx, pure white perianth, cup bright orange-red, a charming and beautiful flower ; of dwarf habit, ht. 14 in. FIRST-CLASS Certificate R.H.S. ..... 7 6...0 9

§**MABEL COWAN** (4), xxx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a FLORAL Certificate at the Daffodil Conference, 1896.....per 100, 15/- 2 3...0 3

†**MARS** (2), xxxx, *new* 1904, large open deep orange-red cup, perianth white, broad and bold, tall strong grower, free bloomer, handsome, ht. 18 in. ..... — 15 0

†**PERFECTUS** (4), xxx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in. ..... 10 6...1 0

†**PRINCESS MARY** (3), xxx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. FIRST-CLASS Certificate R.H.S. .....per 100, 12/6 1 9...0 2

§†**QUEEN BESS** (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in. ; a very useful and valuable variety, being the *earliest of the Chalice-cup Daffodils* .....per 1000, 42/- ; per 100, 4/6 0 8... —

§†**QUEEN CATHERINA** (2), xxx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in. ; valuable for bedding, often producing two flowers on one stem .....per 100, 48/- 6 6...0 7

QUEEN SOPHIA (3), xxx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty ; it delights in a good stiff fibrous loamy soil ht. 18 in. FIRST-CLASS Certificate R.H.S. ..... 12 6...1 3

RED STAR (5), xxx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun ; a very showy handsome flower and free bloomer, ht. 14 in. .....per 100, 95/- 12 6...1 3

1. PEACH.
2. MAGGIE MAY.
3. GLORIA MUNDI.

(Slightly reduced from life size.)

THREE BEAUTIFUL DAFFODILS.

(As figured on other side.)

GLORIA MUNDI (for description see page 24).
Per dozen 21/-, each 2/-

MAGGIE MAY (for description see page 13).
Each £2 2 0.

PEACH . . (for description see page 13).
Per dozen 15/-, each 1/6.

SPECIAL OFFER.

Three bulbs each of the above for £6 6 0.

One bulb each of the above for £2 3 6.

NARCISSUS INCOMPARABILIS—*continued.*

per doz. each.
s. d. s. d

SEMI-PARTITUS (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in. .....per 100, 32/6 4 6...0 5

§†**SIR WATKIN** (2), xxx, **a Giant Chalice-cupped Daffodil,** handsome bold flower, perianth rich sulphur, cup yellow, slightly tinged with orange, ht. 21 in.; valuable for filling flower beds, massing in borders, or planting in grass; it forces well, and is greatly prized for cutting .....per 1000, 60/-; per 100, 6/6 1 0... —

,, ,, *Extra strong selected bulbs* ,, 80/-; ,, 9/- 1 4...0 2

Steadfast. *See* **New Seedling Daffodils,** *page* 14 ..... — 12 6

§†**STELLA** (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass .....per 1000, 21/-; per 100, 2/3 0 4... —

§†**STELLA SUPERBA** (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in. ..... per 1000, 90/-; per 100, 9/6 1 4...0 2

SWEETHEART (erroneously called **Phyllis** in previous issue) (3), xxx, *new* 1901, large and beautiful, perianth white, straight canary-coloured cup, prettily fluted and flanged at brim, ht. 15 in..... 30 0...2 9

The Rival. *See* **New Seedling Daffodils,** *page* 14 ..... — ...7 6

§†**TITAN** (2), xx, *native of England, being the single form of Butter and Eggs*, perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. per 1000, 32/6; per 100, 3/6 0 6... —

§**TORCH,** xxx, large yellow twisting perianth, very large crown, suffused orange-red; showy. AWARD OF MERIT R.H.S., 1902 ..... — ...7 6

§**VESUVIUS,** xxx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; good grower and profuse bloomer, ht. 15 in. .....per 100, 30/- 4 0...0 5

†**WHITE WINGS,** xxx, beautiful round white perianth with clear yellow crown. AWARD OF MERIT R.H.S..... — ...2 6

§**WILL SCARLETT,** we consider this variety is worth xxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a very striking flower. FIRST-CLASS Certificate R.H.S. .....each £2 2s.

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

per doz. each.
s. d s. d

§†**Apricot Phœnix.** *See* **New Seedling Daffodils,** *page* 11 .....each £7 7s.

§†**ARGENT** (4) xxx, a cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped double flowers with creamy white petals and yellow centre, strong grower, ht. 18 in. ..... 30 0...2 9

§†**"BUTTER AND EGGS"** (2), xx, *native of England*, large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in..... per 1000, 35/-; per 100, 4/- 0 7... —

,, ,, ,, *Extra strong bulbs* ,, 45/-; ,, 5/- 0 9... —

§†**BUTTERFLY** (3), xxx, having large star-shaped double flowers with pale yellow and white petals interspersed, very striking .....per 100, 95/- 12 6...1 3

§†**"GOLDEN ROSE"** (2), xxx, flowers very large and round, rich yellow with dark golden centre, very double, handsome and showy, ht. 17 in. .....per 100, 30/- 4 0...0 5

§†**Plenipo.** *See* **New Seedling Daffodils,** *page* 14 ..... — ...7 6

§†**PRIMROSE PHŒNIX,** beautiful large rose-shaped flowers of a soft pale primrose-yellow; a much admired flower. AWARD OF MERIT R.H.S..... 72 0...6 6

§†**"EGGS AND BACON"** (*syn.* **Orange Phœnix**) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. .....per 100, 6/6 1 0... —

§†**"CODLINS AND CREAM"** (*syn.* **Sulphur Phœnix**) (3), xxxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in.....per 100, 12/6 1 9...0 2

,, ,, ,, *Extra Fine Stock* ,, 17/6 2 6...0 3

§**SEMI-PARTITUS PLENUS,** xxx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, *rare* ..... 24 0...2 3

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped Incomparabills and Barrii forms, all with pure white perianth segments (petals).

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

	per doz. s. d.	each. s. d.
§**LEEDSII** (2), silvery white, starry, *sweet-scented*, ht. 15 in. per 1000, 25/-; per 100, 2/9	0 5...	—
†**Agnes Harvey.** *See* **New Seedling Daffodils,** *page* 11	—	21 0
§**AMABILIS** (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. ....per 1000, 35/-; per 100, 4/-	0 7...	—
†**Amazon.** *See* **New Seedling Daffodils,** *page* 11	60	0...5 6
†**ARIADNE** (3), xxxx, a flower of refined beauty and the admiration of all who have seen it; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long in bloom, ht. 16 in. AWARD OF MERIT Birmingham, 1902; Truro, April 8th, 1904; Plymouth, April 12th, 1904; R.H.S., March 28th, 1905	60	0...5 6
§†**BEATRICE** (3), xxx, perianth of fine campanulate form, cup globular and remarkably elegant; flower is of highest type of beauty and **the purest white,** ht. 16 in. per 100, 22/6	3 3...0	4
Bianca. *See* **New Seedling Daffodils,** *page* 11		....each £5 5s.
§†**BRIDAL FLOWER** (3), xxx, flower elegantly drooping, with campanulate snowy white perianth and elegantly fluted spreading cup, snowy white, shaded green in centre, very beautiful, ht. 12 in.	—	...5 6
§†**BRIDAL VEIL** (3), xxx, perianth snowy white and gracefully twisting, long creamy white cup of elegant globular form, flower drooping, very beautiful	48	0...4 6
§†**BRIDESMAID** (3), xxx, *new* 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful, ht. 20 in. ....per 100, 63/-	9 0...0	10
Diana. *See* **New Seedling Daffodils,** *page* 12		....each £2 2s.
§**DUCHESS OF BRABANT** (3), x, perianth white, cup canary, a useful elegant free-flowering variety ....per 1000, 21/-; per 100, 2/3	0 4...	—
§†**DUCHESS OF WESTMINSTER** (4), xxxx, large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed handsome flower of delicate colouring. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green; charming when naturalised in grass, the handsome flowers standing out like large white stars. FIRST-CLASS Certificate R.H.S. ....per 100, 21/-	3 0...0	4
Elaine. *See* **New Seedling Daffodils,** *page* 12	—	...7 6
§†**ELEGANS** (3), large drooping white perianth, somewhat shouldered, long white cup sometimes stained apricot, very distinct	5 6...0	6
§†**ENID,** xxxx, an improvement on *Mrs. Langtry*, fine large snowy white perianth, and long straight sulphur-white crinkled crown, tall and beautiful ....each £1 1s.		
Eoster. *See* **New Seedling Daffodils,** *page* 12		....each £2 2s.
§†**FAIRY QUEEN,** xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in. ....per 100, 63/-	9 0...0	10
†**GEM** (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth ....per 100, 25/-	3 6...0	4
§†**GRAND DUCHESS** (2), xxx, a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange; greatly valued for cutting...per 100, 9/6	1 4...0	2
Heroine. *See* **New Seedling Daffodils,** *page* 13		....eacn £15
*†**HON. MRS. BARTON** (3), xxx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety; a rather delicate grower on some soils, but a lovely flower where it succeeds, ht. 15 in. .....per 100, 27/6	3 9...0	4
§†**Janet Image.** *See* **New Seedling Daffodils,** *page* 13		....each £5 5s.
§†**KATHERINE SPURRELL** (4), xxxx, broad campanulate white perianth of good substance, cup of a delicate canary colour; flower large and of highest quality; as a cut flower this is one of the most beautiful of the *Leedsii* section....per 100, 25/-	3 6...0	4

NARCISSUS LEEDSII—*continued.*

	per doz.	each
Lucia. *See* **New Seedling Daffodils,** *page* 13 ..... each £1 5s.	s. d.	s. d
§†**MADGE MATTHEW** (2), xxx, large white perianth, elegant white cup, *early*, foliage deep blue-green, remarkably effective in groups and masses, ht. 18 in. .....per 100, 17/6	2 6	...0 3
†**Maggie May.** *See* **New Seedling Daffodils,** *page* 13 ..... each £2 2s.		
§†**M. MAGDALINE DE GRAAFF** (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade ; usually two-flowered, distinct, late-flowering and a free grower .....per 1000, 80/- ; per 100, 8/6	1 3	...0 2
§†**MINNIE HUME** (3), xxx, large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower, equally suitable for pots, borders or to naturalise. FIRST-CLASS Certificate R.H.S. .....per 1000, 35/- ; per 100, 4/-	0 7	... —
§†**MOUNTAIN MAID** (3), xxxx, *new* 1901, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in.....	36 0	...3 6
§†**MRS. LANGTRY** (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary-yellow, very beautiful ; a remarkably free bloomer, each bulb generally producing several flower stems. FIRST-CLASS Certificate R.H.S. .....per 1000, 35/- ; per 100, 4/-	0 7	... —
,, ,, *Extra strong selected bulbs* ,, 45/- ; ,, 5/-	0 9	... —
§†**PALMERSTON** (4), xx, having a spreading white perianth and elegant canary-coloured cup, late bloomer, *delightfully fragrant*..... per 1000, 55/- ; per 100, 6/-	0 10	... —
§†**Peach.** *See* **New Seedling Daffodils,** *page* 13	15 0	...1 6
Phyllis. *See* **New Seedling Daffodils,** *page* 14.....	—	... 3 0
§†**PRINCESS MAUD** (3), xxx, short broad, rather campanulate white perianth, large globular primrose-coloured crown ; a beautiful flower. AWARD OF MERIT R.H.S.....	48 0	...4 6
§†**PRINCESS OF WALES** (4), xxx, silvery white perianth, small and starry, very large spreading elegantly frilled silvery white cup ; a gem .....per 100, 12/6	1 9	...0 2
§†**Salmonetta.** *See* **New Seedling Daffodils,** *page* 14	84 0	...7 6
SYLVIA (4), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, perianth pure white, gracefully twisted, small white cup flushed peach ; a dainty, drooping flower, ht. 18 in.	—	...5 6
§†**THE SISTERHOOD** (3), xxxx, *new* 1901, very attractive, perianth white, cup pale buff-primrose, prettily fluted ; two or three flowers on a stem, ht. 20 in.	48 0	...4 6
§†**UNA** (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot ; a vigorous grower and free bloomer, ht. 18 in.	48 0	...4 6
Undine. *See* **New Seedling Daffodils,** *page* 14 .....each £3 3s.		
§†**WHITE LADY** (*new*), xxxxx, an exquisite flower, with a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade, very chaste. AWARD OF MERIT R.H.S.	30 0	...2 9
†**White Queen.** *See* **New Seedling Daffodils,** *page* 14 .....each £3 3s.		

NARCISSUS MONTANUS (Poculiformis).

Drooping Silver Star Narcissus.

MONTANUS (Poculiformis) (3), x, an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting ancient hybrid, its supposed origin being N. poëticus × Moschatus	7 6	...0 8

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments (petals). The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

	per doz.	each.
	s. d.	s. d
†**ALBATROSS** (4), xxx, a large spreading Eucharis-like flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. Awarded FIRST-CLASS Certificate R.H.S.	—	...3 6
Barbara Holmes. *See* **Lady Godiva.**		
BULLFINCH, xxx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined orange-red	—	... 3 0
§†**CONSPICUUS** (4), xxxx, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. FIRST-CLASS Certificate R.H.S. We can highly recommend this variety to every one, as it is certainly a Queen amongst Chalice-Cupped Daffodils, and lasts longer in water when cut than almost any other variety ; it is a robust strong grower and a very free bloomer .....per 1000, 30/- ; per 100, 3/6	0 6	... —
,, ,, *Extra strong selected bulbs* ,, 50/- ; ,, 5/6	0 10	... —
§†**CROWN PRINCE** (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in. .....per 100, 30/-	4 0	...0 5

NARCISSUS BARRII—*continued.*

	per doz. s. d.	each. s. d.
CUPID (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in. ....per 100, 35/-	5 0	...0 6
†**DOROTHY E. WEMYSS** (5), xxxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. *One of the finest of the Barrii section.* AWARD OF MERIT R.H.S. and FLORAL Certificate ....per 100, 110/-	15 0	...1 6
§†**FLORA WILSON** (4), xxx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, ht. 20 in. ....per 100, 8/6	1 3	...0 2
Glitter. *See* **New Seedling Daffodils,** *page* 12	15 0	...1 6
§†**LADY GODIVA** (4), xxx (*syn.* **Barbara Holmes**), a very pretty white sport from *Barrii Conspicuus*, having a white instead of yellow perianth, ht. 20 in. AWARD OF MERIT R.H.S., 1903, under the name of Barbara Holmes ....per 100, 25/-	3 6	...0 4
†**MAURICE VILMORIN** (3), xx, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in....per 100, 10/6	1 6	...0 2
§†**MRS. C. BOWLEY** (4), xxxx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a FLORAL Certificate at the Great Daffodil Conference ....per 100, 12/6	1 9	...0 2
§†**Mrs. R. C. Notcutt** (4). *See* **New Seedling Daffodils,** *page* 13....	—	...12 6
Occident. *See* **New Seedling Daffodils,** *page* 13....each £5 5*s.*		
§†**ORPHEE** (2), xxx, primrose perianth, cup beautifully edged bright orange-scarlet, early flowering, ht. 18 in.; a valuable cut flower ....per 1000, 35/-; per 100, 4/-	0 7	... —
§†**SEAGULL** (2) xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in.	—	...3 6
†**SENSATION** (4), xxx, large pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun...per 100, 30/-	4 0	...0 5
§**SIDDINGTON** (4), xxx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in. ....per 100, 17/6	2 6	...0 3

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poëticus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

	per doz. s. d.	each. s. d.
§**BERNARDI** (4), xx, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange, ht. 12 to 18 in. ....per 100, 12/6	1 9	...0 2
§**FIRE GLOW,** xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in.	36 0	...3 6

NARCISSUS MACLEAII.

	per doz. s. d.	each s. d.
†**MACLEAII** (**Panza bicolor and Diomedes minor**) (4), xx, flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in. ....per 100, 18/6	2 8	...0 3

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup and snow-white perianth.

(*Garden Hybrids of N. bicolor and N. poeticus.*)

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.

	per doz. s. d.	each. s. d.
AURANTIUS (4), xxx, broad flat white perianth, bold crown ribbed, and suffused more or less with orange-red, very distinct, ht. 12 in. FIRST-CLASS Certificate R.H.S.	15 0	...1 6
§†**MAJOR** (4), xxx, perianth snowy white, with bright yellow cup, generally suffused with bright orange on first opening, ht. 16 in. ....per 1000, 50/-; per 100, 5/6	0 10	... —
MINOR (4), xx, perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in. .... per 100, 8/6	1 3	...0 2
§†**MRS. BACKHOUSE** (4), xxx, large broad pure white perianth, clear yellow expanded cup, a very handsome chaste flower, ht. 12 in. ....per 100, 7/6	1 3	...0 2
PULCHELLUS (4), xxx, perianth white, cup yellow, with campanulate and closely imbricated perianth, ht. 15 in. ....per 100, 21/-	3 0	...0 4
†**RESOLUTE** (4), xxx, a fine bold flower of Nelsoni form, flower pendulous, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in.	18 6	...1 9
†**Strongbow.** *See* **New Seedling Daffodils,** *page* 14	72 0	...6 6

NARCISSUS TRIANDRUS (*syn.* Ganymedes).

The White Cyclamen-flowered Daffodil, with reflexing perianth.

TRIANDRUS CALATHINUS
(*Less than half natural size*).

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and well-drained position.*

	per doz.	each
	s. d.	*s. d*
ALBUS (3), xxxx, an exquisitely beautiful little flower, appropriately called the **"Angel's Tears"** Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves* .....per 1000, 60/- ; per 100, 6/6	1 0..	—
† ,, ,, ,, *Larger-size bulbs* ,, 8/6	1 3..	0 2
,, ,, ,, *A few monster bulbs* ,, 15/-	2 3...	0 3
†**CALATHINUS** (3), xxxxx. One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two to three on a stem ; the foliage has a curious twisting habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago in the Isles of Glénan, the collecting being attended with a good deal of risk. The bulbs we offer bloom very freely ...	17 6...	1 8
,, ,, ,, *Extra large bulbs*	25 0...	2 3
,, ,, ,, *A few monster bulbs*	36 0...	3 6
†**CONCOLOR** (3), xxxx, uniform soft yellow, rare and beautiful, ht. 7 in.	9 0...	0 10
†**PULCHELLUS** (4), xxxx, perianth primrose, cup white, rare and beautiful, ht. 9 in. .....*very scarce*	— ...	4 6

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork.

	per doz.	each
	s. d.	*s. d*
†**JUNCIFOLIUS** (4), xxxx, a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees .....per 100, 6/6	1 0...	—

NARCISSUS ODORUS (*syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

	per doz.	each
	s. d.	*s. d*
§†**ODORUS (Campernelle Jonquil)** (2), xxx, *native of France*, perianth and cup full yellow, several flowers on a stem, ht. 18 in. *A Selected Early-flowering Stock* per 1000, 42/- ; per 100, 4/6	0 8...	—
,, ,, *Selected Dutch-grown bulbs*, flowering later than the above per 1000, 25/- ; per 100, 2/9	0 5...	—
***HEMINALIS, true** (3), xxx, *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in. ; it is best grown in shade or in grass with a north aspect .....per 100, 21/-	3 0...	0 4
(*The variety generally sent out under this name is simply N. odorus or N. odorus rugulosus.*)		
§†**RUGULOSUS, true** (2), xxx, rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in. *Specially Selected Stock.* per 1000, 35/- ; per 100, 4/-	0 7...	—
Rugulosus maximus. *See* **New Seedling Daffodils,** *page* 13 .....each £9 9s.		
***PLENUS, Queen Anne's Sweet-Scented Double Jonquil** (2), xxxx, *native of England and Ireland* ; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in. .....per 100, 35/-	5 0...	0 6
CAMPERNELLI PLENUS (3), xxx, a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in. .....per 100, 55/-	7 6...	0 8

GROUP III.—PARVI-CORONATI.

Dolly-Cup or Poet's Narcissi.

DISTINGUISHING CHARACTER—DEPTH OF CUP LESS THAN ONE-QUARTER THE LENGTH OF THE PERIANTH SEGMENTS (PETALS).

EXAMPLE OF A FLOWER IN GROUP III.

In this section, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poëticus, and is the connecting link between Groups II. and III., *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus; *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and Tazetta of Sibthorp.

NARCISSUS BURBIDGEI.

Hybrid Poet's Narcissi, or Dolly-Cup Daffodils.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The Burbidgei Narcissi differ from *N. Poëticus* in the cup of the flower being generally a trifle longer and not so flat; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

	per doz.	each.
	s. d.	s. d
§†**BURBIDGEI** (3), xx, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in. .....per 1000, 21/-; per 100, 2/3	0 4...	—
§**AGNES BARR** (4), xx, perianth creamy white, cup yellow, a very delicately coloured refined flower, ht. 16 in. .....per 100, 5/6	0 10...	—
§**BARONESS HEATH** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, of drooping habit, very distinct, ht. 18 in..... per 100, 17/6	2 6...0	3
BEACON (3), xxx, broad circular creamy white perianth, cup fiery red, very striking and beautiful. FIRST-CLASS Certificate R.H.S.	— ...15	0
†**BLOOD ORANGE**, xxx, broad creamy perianth, cup brilliant orange-red, very showy	— ...3	6
BEATRICE HESELTINE (5), xxx, creamy white perianth, flat primrose cup conspicuously edged orange-scarlet, very beautiful, late bloomer, ht. 15 in. .....per 100, 25/-	3 6...0	4
Cherry Ripe. *See* **New Seedling Daffodils,** *page* 12.....	48 0...4	6
§†**ELLEN BARR** (3), xxx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed .....per 100, 6/6	1 0...	—
§†**FALSTAFF** (3), xxx, perianth snow-white, cup lemon, margined orange, a gem for cutting and beautiful in the flower border, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth.....per 1000, 42/-; per 100, 4/6	0 8...	—
§**FIREBRAND** (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxxx on account of its remarkably brilliant colouring.....	— ...4	0
§**FRAILTY** (3), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, a charming variety of quaint and fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	48 0...4	6
§†**HAROLD HODGE,** *new* 1904, reflexing broad white solid perianth, expanded canary cup, prettily edged scarlet, a gem, ht. 16 in.	24 0...2	3
HYACINTH, xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant.....	— ...2	6
§†**JOHN BAIN** (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grass ..... per 1000, 50/-; per 100, 5/6	0 10...	—
LITTLE DIRK (4), xxx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. per 1000, 50/-; per 100, 5/6	0 10...	—
§†**LITTLE DORRIT** (3), xxx, *new* 1904, a small but very dainty flower with white perianth and small flat orange-red cup, ht. 21 in.	48 0...4	6
§**MERCEDES** (4), xxx, *new* 1904, *raised by Rev. G. P. Haydon*, a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged bright red, very pretty	32 6...3	0
†**ORIFLAMME,** xxx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham	— ...8	6

NARCISSUS BURBIDGEI—*continued.*

	per doz. s. d.	each s. d
§†**ROSALIND** (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, very showy and beautiful; strong grower, ht. 13 in.	48 0	4 6
Scarlet Eye. *See* **New Seedling Daffodils,** *page* 14	—	12 6
Scarletta. *See* **New Seedling Daffodils,** *page* 14 ....each £1 5*s.*		
†**Sceptre.** *See* **New Seedling Daffodils,** *page* 14 ....each £1 1*s.*		
§**ST. JOHN'S BEAUTY** (3), xx, channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red, ht. 20 in.; large and loose but showy flower...per 100, 18/6	2 8...0	3
THE PET (4), xx, a prim little flower with firm white perianth and yellow cup with protruding pistil, erect grower, ht. 14 in.	2 6...0	3
§**VANESSA** (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 35/-; per 100, 4/-	0 7...	—
Vivid. *See* **New Seedling Daffodils,** *page* 14	— 12	6

NARCISSUS ENGLEHEARTII.

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having large flattened disc-like cups, prettily fluted.

§†**SEQUIN** (4), xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad golden cup flattened against the perianth like a golden coin, ht. 12 in. ....per 100, 45/-	5 6...0	6
§†**THISBE,** xxx, perianth white and slightly reflexed, cup flattish, very large and spreading, pressed close against perianth, canary-yellow margined orange-red, very beautiful and striking, ht. 18 in.	36 0...3	6
Astrardente. *See* **New Seedling Daffodils,** *page* 11 ....each £3 10*s.*		
Concord. *See* **New Seedling Daffodils,** *page* 12....each £3		
Cresset. *See* **New Seedling Daffodils,** *page* 12 ....each £1 10*s.*		
†**Egret.** *See* **New Seedling Daffodils,** *page* 12 ....each £3 3*s.*		
†**Gold-Eye.** *See* **New Seedling Daffodils,** *page* 12	— ...7	6
†**Incognita.** *See* **New Seedling Daffodils,** *page* 13 ....each £4 4*s.*		
†**Polestar.** *See* **New Seedling Daffodils,** *page* 14	— ...5	6
Royal Star. *See* **New Seedling Daffodils,** *page* 14....each £1 1*s.*		

NARCISSUS POËTICUS.

The true Narcissus or "Poet's Daffodils." These all have snowy white perianth segments (or petals), with a flattened cup, cinnabar-red or edged with cinnabar-red.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced, while as border plants and for naturalising in grass they are all of the greatest value.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☛ **Early planting and liberal culture is specially recommended for these Poet's Daffodils.**

	per doz. s. d.	each s. d
§†**ALMIRA** (5), xxx, a beautiful large-flowered variety with broad round white perianth of fine substance, cup margined deep red, ht. 15 in. ....per 100, 18/6	2 8...0	3
CASSANDRA (4), xxxxx, *one of the finest of the Poeticus Narcissi;* a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red; habit tall and vigorous, ht. 17 in. AWARD OF MERIT R.H.S. (*See Coloured Plate, page* 35)	21 0...2	0
†**CHAUCER** (4), xxx, the *earliest of the new Poëticus varieties,* perianth of fine round form and cup large and flat, of a vivid scarlet	25 0...2	3
Dante. *See* **New Seedling Daffodils,** *page* 12	— ...3	6
†**Epic.** *See* **New Seedling Daffodils,** *page* 12	— ...3	6
§†**GLORY** (4), xxx, *new* 1901, a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. FIRST-CLASS Certificate	60 0...5	6
§**GRANDIFLORUS, true** (5), xxx, perianth pure white and very large, cup suffused with crimson, ht. 19 in. per 100, 15/-	2 3..0	3
§†**HOMER** (4) xxx, a very large broad-petalled Poëticus of *Poëtarum* style, beautiful. FIRST-CLASS Certificate	— ...3	6
†§**HORACE,** xxxx, large broad snowy white perianth, large cup with brilliant deep edge and greenish eye, very beautiful	— ...5	6
***MARVEL** (6), xx, a *very distinct* collected form; perianth pure white, cup margined with saffron, ht. 15 in.; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom; the flowers vary in size and time of flowering ....per 100, 7/6	1 3...0	2

NARCISSUS POËTICUS—*continued.*

per doz. each

§**OLD PHEASANT'S EYE** (6), xxx, perianth pure white and slightly reflexing, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc. .....*Extra strong bulbs,* per 1000, 25/-; per 100, 2/9 — s. 0 d. 5... s. — d
,, ,, ,, *Good selected bulbs for naturalisation* ,, 15/-; ,, 1/8 — 0 3... — —

§†**ORNATUS** (4), xx, *native of France*, perianth pure white, broad and well formed, cup margined with scarlet, *early*, ht. 13 in. This beautiful early Poet's Narcissus forces freely and is a gem for massing in grass, flower borders, etc.....per 1000, 25/-; per 100, 2/9 — 0 5... —
,, ,, ,, *Extra large selected bulbs* ,, 35/-; ,, 4/- — 0 7... —

§**POËTICUS OF LINNÆUS** (6), xx, flowers about an inch across, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in....per 100, 12/6 — 1 9...0 2

§**POËTARUM** (5), xx, perianth pure white and broad, cup bright orange-scarlet, very beautiful, ht. 14 in. .....per 1000, 30/-; per 100, 3/6 — 0 6... —

§† ,, ,, ,, *Extra large selected bulbs* ,, 45/-; ,, 5/- — 0 9... —

§†**PRÆCOX** (3), xx, large and *early-flowering*, perianth pure white, cup suffused crimson; ht. 18 in. .....per 1000, 75/-; per 100, 8/- — 1 3...0 2

§**PYRENEAN POËTICUS** (5 & 6), xx, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out.* A charming flower in grass and a free seeder, ht. 18 in. .....per 1000, 50/-; per 100, 5/6 — 0 10... —

§†**The Bride.** *See* **New Seedling Daffodils,** *page* 14 .....each £1 10*s.*

§**TWIN-FLOWERED** (4), x, a pretty seedling variety, invariably bearing two flowers on a stem, ht. 16 in. .....per 100, 21/- — 3 0...0 4

VERBANENSIS (6), xx, a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in. .....per 100, 10/6 — 1 6...0 2

NARCISSUS POËTICUS, DOUBLE.

The Gardenia-flowered Sweet-scented Narcissus.

§**DOUBLE WHITE POËTICUS** (6), xxx, large double snowy white *sweet-scented* **Gardenia-like** blossoms, much prized for cutting, ht. 15 in. We recommend this Narcissus being planted early in a good deep cool soil not too dry
Extra fine selected stock, per 1000, 35/-; per 100, 4/- — 0 7... —

NARCISSUS POETAZ.

New Hybrids of Narcissus Poeticus × Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall, vigorous growers, and bear a head of 3 to 4 large well-formed flowers, deliciously fragrant. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

per doz. each.

ELVIRA, bearing on long, graceful stems heads of 3 to 4 large flowers with broad white petals of great substance and a golden-yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S., April 19th, 1904 .....per 100, 12/6 — s. 1 d. 9...0 s. 2 d.

For other beautiful varieties of NARCISSUS POETAZ, see NEW HYBRID POLYANTHUS NARCISSI in our GENERAL BULB CATALOGUE.

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

per doz. each

§**BIFLORUS** (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe
per 1000, 25/-; per 100, 2/9 — s. 0 d. 5... s. — d

§**BIFLORUS var. hybridus** (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in. .....per 100, 30/- — 4 0...0 5

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

§**GRACILIS** (5), xxx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in.
per 1000, 50/-; per 100, 5/6 — 0 10... —

§**INTERMEDIUS MAJOR** (5), xx, perianth primrose, cup yellow, elegant and sweet-scented, ht. 13 in. .....per 1000, 50/-; per 100, 5/6 — 0 10... —

†**INTERMEDIUS "SUNSET"** (5), xxxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. AWARD OF MERIT, R.H.S. .....per 100, 15/- — 2 3...0 3

SEROTINUS (5), a rare little Narcissus, producing in autumn dainty miniature flowers with white perianth and very small golden-yellow cup, borne on slender stems, two to three flowers on a stem, fragrant, ht. 10 in. ..... per 100, 6/6 — 1 0...0 2

TENUIOR (4), xx (the **Slender Straw-coloured Daffodil**), perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. .....per 100, 8/6 — 1 3...0 2

VIRIDIFLORUS. *See* **New and Rare Daffodils,** *page* 14 ..... 48 0...4 6

POETICUS CASSANDRA.

(Slightly reduced from life size.)

POETICUS CASSANDRA.

One of the finest of the Poeticus Narcissi, a noble and perfectly shaped flower of fine substance with broad wide-spreading clear white perianth, cup deeply rimmed dark red. Habit tall and vigorous ; height 17 inches. Award of Merit R.H.S. Per dozen 21/-, each 2/-

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SPECIAL OFFER.

100 for £7 7 0. 50 for £3 15 0

NARCISSUS JONQUILLA.—Sweet-Scented Jonquil.

These are the true sweet-scented Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

		per doz.	each
		s. d.	s. d
†**JONQUILLA** (The Single Sweet Jonquil) (5), xxx, graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in.; valuable as a cut flower ..... per 1000, 30/-; per 100, 3/6		0 6...	—
,, ,,	*Extra large bulbs* ,, 42/-; ,, 4/6	0 8...	—
† ,, **FLORE-PLENO** (The Double Sweet Jonquil), xxx, heads of double rich yellow flowers, very fragrant; prized for cutting..... per 100, 8/6		1 3...	—

NARCISSUS TAZETTA (Nosegay Daffodils).

MUZART ORIENTALIS (5), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders ..... per 1000, 50/-; per 100, 5/6 — 0 10... —

☞ For the Large-flowered Dutch Varieties of Narcissus Tazetta (Bunch-flowered Narcissi or Nosegay Daffodils), See General Bulb Catalogue.

DAFFODILS OMITTED FROM OUR GENERAL LIST

as being now superseded by better sorts and offered at Reduced Prices.

The following Daffodils we are rejecting either in consequence of their having a weak constitution and therefore being unsuitable to general culture, or because we consider that they have been superseded by finer varieties at equally reasonable prices. We have therefore omitted them from our general list, and are offering them below at greatly reduced prices.

TRUMPET DAFFODILS.

	per 100 s. d.	per doz. s. d
Coronatus	21 0	3 0
Duchese of Connaught	10 6	1 6
Fred Moore	—	9 0
Frilled Beauty	—	10 6
Galatea	—	10 6
George H. Barr	—	10 6
Golden Nugget	—	10 6
Golden Prince	25 0	3 6
Harbinger	10 6	1 6
John Davidson	—	10 6
John Parkinson	—	10 6
King Umberto	15 0	2 3
L'Innocence	—	15 0
Mrs. H. J. Elwes	10 6	1 6
Remarquable	12 6	1 9
Shirley Hibberd	8 6	1 3
Sir William Harcourt	—	4 6
Stanfield	12 6	1 9
Viecountess	10 6	1 6
BACKHOUSEI (type)	7 0	1 0
HUME'S CONCOLOR	10 6	1 6
TRIDYMUS, The Twine	21 0	3 0

CHALICE-CUPPED DAFFODILS, or Star Narcissi.

	per 100 s. d.	per doz. s. d
Incomparabilis Dorothy Yorke	—	10 6
,, Mary Anderson	21 0	3 0
,, Prince Teck	4 6	0 8
,, Prince of Wales	4 6	0 8
,, Splendene	—	5 0
Leedsii Fanny Mason, per 1000, 30/-	3 6	0 6
,, Modesty	30 0	4 0
Barrii Cecily Hill	—	10 6
,, Dr. Fell	—	4 6
,, Golden Gem ..per 1000, 40/-	4 6	0 8
,, Miriam Barton	3 6	0 7

DOLLY-CUP DAFFODILS, or Poet's Narcissi.

Burbidgei Blanche	—	7 6
,, Conetance	10 6	1 6
,, Crown Princess	17 6	2 6
,, Model	10 6	1 6
,, Princese Louise	21 0	3 0
NELSONI William Backhouee, per 1000, 40/-	4 6	0 8
BERNARDI H. E. Buxton	—	10 6

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

Basic Slag, best quality, per cwt. 10/6; per 7 lbs. 1/- (*bags free*).

Bone Meal (*Genuine Crushed Bones*), best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

Sulphate of Potash, finest quality, per cwt. 21/-; per 7 lbs. 1/9 (*bags free*).

Barr's Phytobroma, for Daffodils, Hyacinths, Tulips, etc. We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lbs. 2/6; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/- (*bags free*).

Barr's Special Mixed Potting Soil, 2/6 per bushel (*bags free*).

Barr's Specially Prepared Fertilised Fibre and Charcoal Mixture, for growing bulbs in vases, bowls, jardinets, etc. (*see page* 5). 3/6 per bushel; 1/- per peck (*bags free*).

Small Pebbles and Charcoal, 6*d.* per quart; 3/6 per peck.

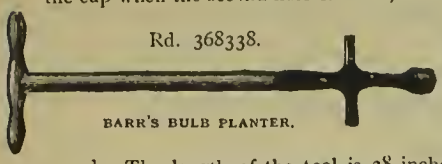
Barr's Special Doulton Ware Bulb Vases (without drainage hole), suitable for growing Daffodils, etc., in, :—2½ in. diameter, -/9; 4 in. dia. 1/3; 5½ in. dia. 2/-; 7 in. dia. 3/- each.

Fancy Decorated Japanese Bowls (without drainage hole):—5 in. diameter, -/10; 6 in. dia. 1/3; 7 in. dia. 1/9; 8¼ in. dia. 3/-; 9½ in. dia. 4/-; 10¾ in. dia. 6/-; 12 in. dia. 8/6 each.

For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

USEFUL TOOLS FOR BULB PLANTING, Etc.

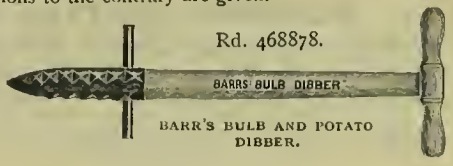
Barr's Special Bulb Planter (Regd. 368338), specially designed for planting Daffodils, etc., in grass. At every operation it lifts a clean circular little sod of grass which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about $3\frac{1}{2}$ lbs. The cup is manufactured from high-class hardened steel and consequently always carries a keen cutting edge.

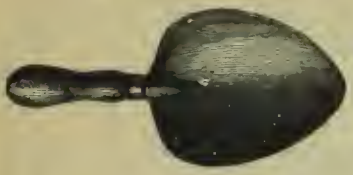


Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter. } **10/6 each.**
,, ,, ,, $2\frac{1}{4}$,, ,, }
,, ,, ,, $2\frac{1}{2}$,, ,, }

We shall send the medium size ($2\frac{1}{4}$ in.) if no instructions to the contrary are given.

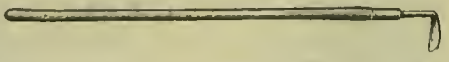
Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc. ; steel shod, with strong iron tread and cross wooden handle ; a good strong heavy tool, weight about $6\frac{3}{4}$ lbs., length 36 inches over all. **9/6 each.**





Barr's Special Bulb Trowel, *made of best steel,* specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing ; also a useful weeding tool. With 3 ft. handle (41 inches over all, and weight under 1 lb.) **1/9** each, with short handle ($12\frac{1}{2}$ inches), **1/3** each.



DAFFODIL COLOURED AND UNCOLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

(1) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardener's Chronicle" by Agnes Barr.* The two Plates for 1*s.*
(2) Coloured Plate of a group of Daffodils, including *Cernuus pulcher, Johnstoni Queen of Spain, Bicolor J. B. M. Camm, Leedsii*, and *Nelsoni varieties*, etc. 6*d.*
(3) Coloured Plate of a group of Daffodils, including *Barrii conspicuus, Triandrus albus, Leedsii Mrs. Langtry, Bicolor J. B. M. Camm, Johnstoni Queen of Spain, Cyclamineus*, and *Minimus.* 6*d.*
(4) Coloured Plate of a group of Daffodil *Queen of Spain.* 6*d.*
(5) Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*
(6) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot.* 6*d.*
(7) Coloured Plate of Daffodils *Weardale Perfection, Monarch*, and *Lulworth.* 6*d.*
(8) Coloured Plate of Daffodils *Barrii Conspicuus, Glory of Leiden, Queen of Spain, Victoria.* 6*d.*

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 3*s.* 6*d.*

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

John Parkinson's "Paradisi in Sole Paradisus Terrestris,"

"or A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up : with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and An Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land together With the right ordering, planting & preserving of them and their uses & vertues, Collected by John Parkinson, Apothecary of Londnn, 1629." Faithfully reprinted from the Editinn of 1629 ; a delightfully written, interesting old book. £2 2*s.*

DAFFODIL NOTICES.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Surbitnn, Surrey.

Daffodil Prizes.—Particulars of **Competitions, Spring 1907,** for Barr's Silver Daffodil Vases, will be sent on application.

Hazell, Watson & Viney, Ld., London and Aylesbury.

Special Notices and Terms of Business.

FREE CARRIAGE OF BULBS.

All Orders for Bulbs to value £1 and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

Prepaid Orders for Bulbs to value 10*s.* and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with exception of the Special Collections offered on pages 6 and 7, which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb accounts of 20*s.* and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages 6 and 7, which are strictly nett*).

Terms of Credit.—Our books are made up at Christmas and Midsummer, when all accounts are due nett.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co*

Catalogues.—Our **Seed Guide** is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Our Surbiton Nurseries.—Visitors invited during Spring to see our magnificent collections of Daffodils and Tulips in bloom. The Nurseries are situated less than a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Notices to our Foreign and Colonial Correspondents.

Prepayment necessary.—Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* "order to pay." on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Cash Discount 5%.—In the case of Prepaid Orders we allow a discount of 1*s.* in the £ from the amount of Seeds or Bulbs ordered, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the order.

Carriage.—No allowance for Carriage can be made in the case of Foreign Orders; the extra attention necessary precludes any kind of allowance in this respect.

Packing.—A moderate charge will be made where special materials have to be used, such as Sphagnum Moss, Oil-silk, or hermetically sealed tin cases, and where any special packing necessitates a great deal of labour (as in the case of some Plant Orders), when out-of-pocket expenses only will be charged.

Parcel Post Rates.—AUSTRALIAN COMMONWEALTH: 6*d.* per lb. (1*s.* for the first lb.).
NEW ZEALAND: under 3 lb. 1*s.*; 7 lb. 2*s.*; 11 lb. 3*s.*
TASMANIA: 6*d.* per lb. (1*s.* first lb.).
CAPE COLONY and NATAL: 9*d.* per lb. TRANSVAAL: 1*s.* per lb.
INDIA: 3 lb. for 1*s.*; 7 lb. for 2*s.*; 11 lb. for 3*s.*
CANADA: 6*d.* per lb. (8*d.* for the first lb.).
CHINA: 3 lb. 1*s.*; 7 lb. 2*s.*; 11 lb. 3*s.*
JAPAN: 3 lb 1*s.* 10*d.*; 7 lb. 3*s.* 6*d*; 11 lb. 5*s.* 2*d.*
UNITED STATES of America (*Official Service*): 2*s.* for each parcel not exceeding 4 lb. 6 oz. in weight.

Shipping, etc.—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

Reproduced from a Photograph. (Copyright.)

PETER BARR,

The King of White Trumpet Daffodils.

BARR & SONS

11, 12 & 13 KING STREET, COVENT GARDEN, LONDON

NURSERIES at SURBITON, SURREY, near to Surbiton Station, S.W.R. Visitors invited to see our grand display of Daffodils and Tulips in bloom from March to May.